

# IDEOLOGY IN POST-1945 BRITISH SUBALTERN FICTION

Dr Andrei Nae

Elective course, 2<sup>nd</sup> semester

Since the end of the Second World War, the British literary canon has enlarged its ambit to include a variety of literary voices coming from marginal social positions. Drawing on the Marxist tradition of ideological critique, this course aims to complement existing critical discourses grounded in postcolonial theory, gender studies, and queer theory, and help students understand the relationship between the (self)representation of otherness and the material conditions of production. The course will focus on a selection of fictional texts that cover the period since 1945 and the present, texts which are also representative for the various stages in the development of capitalism.

## Bibliography:

1. Chinua Achebe, *Things Fall Apart* (1958)
2. Wole Soyinka, *The Interpreters* (1965)
3. Buchi Emecheta, *Second Class Citizen* (1974)
4. Salman Rushdie, *The Satanic Verses* (1989)
5. Zadie Smith, *White Teeth* (2000) or Ben Okri, *In Arcadia* (2002)
6. Bernardine Evaristo, *Girl, Woman, Other* (2019)
7. Isabel Waidner, *We Are Made of Diamond Stuff* (2019)

Students are not expected to completely read all novels. For some of them, selected page ranges will be announced at the beginning of the semester.

Attendance: 50% mandatory

Examination: Written final exam