

AICED-25

**THE 25th ANNUAL INTERNATIONAL CONFERENCE OF THE ENGLISH
DEPARTMENT, UNIVERSITY OF BUCHAREST**

14-16 June 2024

Literature and Cultural Studies Section:
Space and Time in Literature and the Arts

Friday, 14 June

Bucharest time:
9.00-9.30

MARTIN LUTHER KING ROOM, 1st floor

Formal Opening and Welcome

Oana Balaş, Vice-Dean of the Faculty of Foreign Languages and Literatures

Dragoş Ivana, Head of the English Department, University of Bucharest

Maria-Sabina Draga Alexandru, Coordinator of the AICED Organising Committee,
Literature and Cultural Studies Section

Alina Tigău, Coordinator of the AICED Organising Committee,
Vice-Dean of the Faculty of Foreign Languages and Literatures

Bucharest time:
9.30-11.00

MARTIN LUTHER KING ROOM, 1st floor

Keynote Speech

Dragoş Ivana, *University of Bucharest*, “The Novel and/as History. Eighteenth-Century Theoretical Accounts”

Introduced and chaired by **Maria-Sabina Draga Alexandru**, *University of Bucharest*

11.00-11.30

Coffee Break (Plante Room, 1st floor)

Friday, 14 June

<p>Bucharest time: 11.30-13.00</p>	<p>PANEL 1: MARTIN LUTHER KING ROOM, 1st floor <i>Time and Space in Early Modern Culture</i></p> <p>Chair: Alina Bottez, <i>University of Bucharest</i> Urmi Satyan, <i>Pandit Deendayal Energy University</i>, “Adjournment of Time and Emotional Perplexity in Space: A Study of Bakhtin’s Chronotope in De Quincey’s ‘On the Knocking at the Gate in Macbeth’” Elena Ciobanu, <i>Vasile Alecsandri University of Bacău</i>, “Reviving Early Modern Dramatic Times and Spaces in the Third Millennium – A New Romanian Translation of George Peele’s <i>The Old Wives’ Tale</i>” Nataša Šofranac, <i>Belgrade University</i>, “The Motif of Time in Shakespeare’s Works: <i>Hamlet</i>, <i>Othello</i>, <i>Macbeth</i>, <i>Pericles</i>, <i>The Winter’s Tale</i> and the Sonnets”</p>	<p>PANEL 2: BRITISH STUDIES ROOM, 1st floor <i>Historical Places, Places in History</i></p> <p>Chair: Monica Barba, <i>University of Bucharest</i> Monica Barba, <i>University of Bucharest</i>, “Time and Space as a Place of Change in Lidia Vianu’s <i>Kaleidoscope</i>” Antonina Kizlova, <i>National Technical University of Ukraine</i>, “The Great Bell Tower of Kyiv Caves Lavra as a Spatial Landmark in the Works of Travelers (the Late 19th – Early 20th Centuries)” Ankita Barik, <i>National Institute of Technology Sikkim</i>, “From Sanctum Sanctorum to Cenotaph: An Architectural Journey in Ashwin Sanghi’s <i>The Krishna Key</i>”</p>	<p>PANEL 3: AMERICAN STUDIES ROOM, 1st floor <i>Film, Temporality and Spatiality</i></p> <p>Chair: Roxana Oltean, <i>University of Bucharest</i> Roxana Oltean, <i>University of Bucharest</i>, “‘Stern and Black-Browed Puritans.’ Re-Locating Scarlet Letter Narratives” Shyam Sundar, <i>The Indian Institute of Technology</i>, “The Colonial Trauma and Its Spatial Scars: Reading Selected Anticolonial Literary and Film Works by Satyajit Ray” Akanksha Rudra Tripathi, <i>DIT University</i>, “The Interconnectedness of Contemporary Cinema Space and Historical Time: A Study through the Lens of the Ramayana”</p>
13.00-14.30	Lunch Break (Plante Room, 1st floor)		
<p>Bucharest time: 14.30-16.00</p>	<p>PANEL 4: MARTIN LUTHER KING ROOM, 1st floor <i>Time and Space in Early Modern Culture</i></p> <p>Chair: Alina Bottez, <i>University of Bucharest</i> Monica Manolachi, <i>University of Bucharest</i>, “Home and Travel in the Plays of Thomas Heywood” Mădălina Nicolaescu & Oana-Alis Zaharia, <i>University of Bucharest</i>, “Shakespeare Displaced in Time and Space: Early Romanian Adaptations and Translations”</p>	<p>PANEL 5: BRITISH STUDIES ROOM, 1st floor <i>Memory, History, and Myth</i></p> <p>Chair: Marek Paryz, <i>University of Warsaw</i> Marek Paryz, <i>University of Warsaw</i>, “Mythical vs. Historical Time and Space in <i>Dust</i> (2001, dir. Milcho Manchevski)” Shruti Das, <i>Berhampur University</i>, “Exploring the Timeless Dimensions of the <i>Mahabharata</i> through Devdutt Pattanaik’s <i>Jaya</i>: Re-Locating Draupadi in the Modern Indian Imaginary” Iris Rusu, <i>Lucian Blaga University of Sibiu</i>, “The High Modernist Poetics of Time, Memory, and Trauma in Kazuo Ishiguro’s Early Novels”</p>	<p>PANEL 6: AMERICAN STUDIES ROOM, 1st floor <i>Fluid Spatio-Temporalities and Identities in Performance: Ecological Perspectives</i> <i>Workshop - Center for American Studies</i></p> <p>Chair: Maria-Sabina Draga Alexandru, <i>University of Bucharest</i> Paul Paraschiv, <i>Babeş-Bolyai University</i>, “The Dawn of Testimonial Kinship: Reconceptualizing Human - Animal Relations in the Enlightenment Era” Nicolae Cristian Molea, <i>University of Bucharest</i>, “Non-human Agency in Climate Change Novels” Maria-Sabina Draga Alexandru, <i>University of Bucharest</i>, “Decolonizing the Stories of Global Modernity: Transmodernity and the Indian Ocean in Amitav Ghosh’s <i>Gun Island</i> and <i>The Nutmeg’s Curse</i>”</p>
16.00-16.30	Coffee Break (Plante Room, 1st floor)		

Friday, 14 June

Bucharest time:
16.30-18.00

**MARTIN LUTHER KING ROOM, 1st floor
(17.00-19.00)**

**Round Table in Memoriam Professor DOMNICA
ȘERBAN**

Chair: Alina Bottez, University of Bucharest

Also accessible online:

<https://zoom.us/j/92977476692?pwd=WFIEMFRtN2pLQnlwbn9Od3pGUnZKQT09>

Meeting ID: 929 7747 6692

Passcode: 605983

Ileana Baci, *University of Bucharest*

Dumitru Chițoran, *University of Bucharest*

Alexandra Cornilescu, *University of Bucharest*

Ilinca Crăiniceanu, *“Spiru Haret” University, Bucharest*

Denisa Drăgușin, *“Spiru Haret” University, Bucharest*

Daniela Ionescu, *University of Bucharest*

Roxana Petcu, *University of Bucharest*

Andrei Șerban, *Romanian Broadcasting Corporation*

George Volceanov, *“Spiru Haret” University, Bucharest*

**PANEL 7: BRITISH STUDIES ROOM, 1st floor
*Spatial Imaginaries and History Making***

Chair: Despoina Tantsiopoulou, *National and Kapodistrian University of Athens*

Sanmitha Snehajan, *EFLU, Hyderabad*, “Imaginary Lands: Place-making and Community Histories in Contemporary Malayalam Novels”

Despoina Tantsiopoulou, *National and Kapodistrian University of Athens*, “The Gone Frontier: The Past as the New Frontier in Donna Tartt’s *The Secret History*”

Tannu Janghu, *Guru Gobind Singh Indraprastha University, New Delhi*, “Incarcerated Reflections: Exploring Space and Time in Faiz Ahmed Faiz’s Prison Poetry”

**PANEL 8: AMERICAN STUDIES ROOM, 1st floor
*Time and Space in the Classics***

Chair: Ana-Karina Schneider, *Lucian Blaga University of Sibiu*

Malek Hardan Mohammad, *American University of Kuwait*, “Orthodoxy, Fatherhood, and Eternity in *The Brothers Karamazov*”

Ana-Karina Schneider, *Lucian Blaga University of Sibiu*, “Jane Austen’s Apprenticeship: Time and Space in *Juvenilia*”

Craig Melhoff, *University of Regina*, “Spatiotemporal Schemas of Progress and Stasis in Rose Macaulay’s *Told by an Idiot*”

19.00

Opening Cocktail (Casa Universitarilor)

Saturday, 15 June

Bucharest time:
9.30-11.00

PANEL 9: BRITISH STUDIES ROOM, 1st floor
Time, Space, and Imagination

Chair: Monica Ruseț Oancă, *University of Bucharest*

Monica Ruseț Oancă, *University of Bucharest*, “The Space and Place Occupied by Animals in Mediaeval Bestiaries: the Case of the Lion”

Irina Rață, “*Dunărea de Jos*” *University of Galați*, “Fantasy Chronotopes and Their Complexity in *The Ocean at the End of the Lane*”

Gabriela Debita, “*Dunărea de Jos*” *University of Galați*, “Textual Heterotopias: Ursula K. Le Guin’s ‘Buffalo Gals, Won’t You Come Out Tonight’ and Sofia Samatar’s ‘Ogres of East Africa’”

PANEL 10: AMERICAN STUDIES ROOM, 1st floor
American Popular Culture
Workshop - Center for American Studies

Chair: Dragoș Manea, *University of Bucharest*

Daria Nedelea, *University of Bucharest*, “Creation in the Pandemic Heterotopia: ‘Inside’ by Bo Burnham”

Alina-Elena Astăluș, *University of Bucharest*, “Cosmic Horror and Indifference: Exploring the Uncaring Universe in the Works of H. P. Lovecraft and Beyond”

Dragoș Manea, *University of Bucharest*, “‘Back to the Old Ways’: Far-Right Politics and Medievalist Spaces in Brian Wood’s *Northlanders* (2008-2012)”

11.00-11.30

Coffee Break (Plante Room, 1st floor)

Bucharest time:
11.30-13.00

MARTIN LUTHER KING ROOM, 1st floor

Keynote Speech

Christopher Herzog, *Paris Lodron Universität*, “Of Deep Time and Slow Violence: Anthro-Scenic Timespaces and the Chronotopes of Climate Theatre”

Introduced and chaired by **Dragoș Ivana**, *University of Bucharest*

13.00-14.30

Lunch Break (Plante Room, 1st floor)

Saturday, 15 June

<p>Bucharest time: 14.30-16.00</p>	<p>PANEL 11: MARTIN LUTHER KING ROOM, 1st floor <i>Diverse Temporalisations of Pontic Coastal and Marine Spaces</i></p> <p>Chair: <i>Yordan Lyutskanov, Bulgarian Academy of Sciences, Sofia</i> Maya Gorcheva, University of Library Studies and Information Technologies, “An Attempt for an On-Land Reading of a Sea Novel: Contemporary Prototypes, Intertextuality, Historical and Mythological Antiquity in the Novel Overkill by Boris Aprilov” Roxana Elena Doncu, “Carol Davila” University of Medicine and Pharmacy, “‘The Sea is Speaking’: Instances of the Black Sea in Romanian Communist Popular Culture” Yordan Lyutskanov, Bulgarian Academy of Sciences, Sofia, “Black Sea Coastscapes in the Vernacular Literatures of the Region: A Book-Scale Construction of a Coastal Plein Air vs. Closed Space: ‘A Black-Sea Summer’ (1929, Nikola Rakitin) vs. ‘Dusks’ (1919, Valerian Gaprindašvili)” Eyüp Özveren, Middle East Technical University, “A ‘Distant Reading’ of at Least as ‘Distant’ Writings: Panait Istrati and Mircea Cărtărescu on the Mediterranean Levant”</p>	<p>PANEL 12: BRITISH STUDIES ROOM, 1st floor <i>Film, Temporality and Spatiality</i></p> <p>Chair: <i>Ewa Macura-Nnamdi, University of Silesia</i> Mariana Bicudo Cunha, University of Lisbon, Centre for English Studies, “Maya Deren’s Cinema: the Art of Manipulating Time and Space” Sidonia Ariton, University of Bucharest, “Romeo and Juliet from Shakespeare to the Twentieth Century, from Europe to the USA” Ewa Macura-Nnamdi, University of Silesia, “The Violence of Wait: Aquatic Time in Wolfgang Fischer’s <i>Styx</i>”</p>	<p>PANEL 13: AMERICAN STUDIES ROOM, 1st floor <i>Fluid Spatio-Temporalities and Identities in Performance: Ecological Perspectives</i> <i>Workshop - Center for American Studies</i></p> <p>Chair: <i>Diana Benea, University of Bucharest</i> Diana Benea, University of Bucharest, “Community-Based and Site-Specific: The Ecodramaturgy of Recent US Productions” Oana-Celia Gheorghiu, “Dunarea de Jos” University of Galați, “A Quest for New Womanhood in Neo-Victorian Drama: <i>The Sweet Science of Bruising</i> by Joy Wilkinson” Anushka Jog, Pandit Deendayal Energy University, “A Collision of Space-Time: Non-linearity of Space and Time in Mahesh Dattani’s ‘Where Did I Leave My Purdah?’” Hatice Bay, Cappadocia University, “Exploring Posturbanism in Annalee Newitz’s <i>The Terraformers</i>”</p>
---	---	---	---

<p>Coffee Break (Plante Room, 1st floor)</p>
--

<p>Bucharest time: 16.30-18.00</p>	<p>PANEL 14: MARTIN LUTHER KING ROOM, 1st floor <i>Time and Space in Science Fiction</i></p> <p>Chair: <i>Alina Bottez, University of Bucharest</i> Satvik Gupta, Indian Institute of Technology Ropar, “‘At the Manors of Madness’: Analysing the Unhuman in Lovecraft’s ‘Cosmic’ Architecture” Cornelia Vlaicu, University of Bucharest, “‘We can transform everything’: Unsettling the Possible in Chelsea Vowel’s <i>Buffalo Is the New Buffalo</i>” Alina Bottez, University of Bucharest, “Back to the Future or Forward to the Past? Futurist Doom in Two SF Operas by Gian Carlo Menotti and Tod Machover”</p>	<p>PANEL 15: BRITISH STUDIES ROOM, 1st floor <i>Time, Space and Otherness</i></p> <p>Chair: <i>Andreea Moise, University of Bucharest</i> Bogdan-Constantin Negrei, University of Bucharest, “Temporal Shifts Unveiled: A Study of Contemporary Queer Narratives in Romanian Literature” Andreea Moise, University of Bucharest, “‘Mantis-Like I Hang’: Queer Affectual Forms in Ann Quin’s <i>Berg</i>” Vlad-Eugen Neagu, University of Bucharest, “A Critical Outline for Reading the Corporation in Postmodern American Fiction. Althusser, Lacan, Žižek, Fisher”</p>	<p>PANEL 16: AMERICAN STUDIES ROOM, 1st floor <i>Panel of the Romanian Studies Association of America (RSAA)</i></p> <p>Panel Stream Keynote Speaker and Chair: <i>Letiția Guran, University of North Carolina at Chapel Hill</i>, “Between Geopolitics and Imaginary Geographies: Ana Blandiana’s Reckoning with the Recent Past in <i>Mai-mult-ca-trecutul</i>” Introduced by Maria-Sabina Draga Alexandru, University of Bucharest</p> <p>Ileana Alexandra Orlich, Arizona State University, “Space, Sexuality, and Male Homosociality in Ioan Slavici’s <i>The Lucky Mill</i>”</p>
---	--	--	---

Saturday, 15 June

Bucharest time:
18.00-20.00

MARTIN LUTHER KING ROOM, 1st floor

Also accessible online:

<https://meet.google.com/rpm-tnkn-cye>

(Otherwise, to join by phone, dial +1 252-563-4523 and enter this PIN: 895 954 488#)

Round Table *in Memoriam* Professor Emeritus ADRIAN NICOLESCU

Ioana Zirra, *University of Bucharest*, “Seamus Heaney as a Poet of the Northern Ireland Times of Troubles”

Alina Bottez, *University of Bucharest*, “Emblematic British Landmarks and Symbols in Shakespeare’s Plays and Their Musical Transmediations”

James Brown, *University of Bucharest*, “A Transylvanian Wanderer in Victorian England: Ion Codru Drăgușanu”

Monica Ruseț Oancă, *University of Bucharest*, “The Castle on the Elephant: Images of Castles in Mediaeval Bestiaries”

Evocations: Dumitru Chițoran, *University of Bucharest*, **Bogdan Ștefănescu**, *University of Bucharest*,

Dragoș Ivana, *University of Bucharest*

20.00

Conference Dinner (La Cena)

Sunday, 16 June

<p>Bucharest time: 9.30-11.00</p>	<p>PANEL 17: MARTIN LUTHER KING ROOM, 1st floor <i>Expectation, Nostalgia and Regret in Literary and Artistic Space/Time</i></p> <p>Chair: Nicolas Tredell Panel Stream Keynote Speaker and Chair: Nicolas Tredell, <i>University of Sussex</i>, “Visions of the Future, Remembrance of Things Past, and Long Perspectives: From Dickens to Larkin” Introduced by Alina Bottez, <i>University of Bucharest</i></p> <p>Yen-Ching Yang (Debby), <i>Chaoyang University of Technology and National Changhua University of Education</i>, “Exploring Layers of Memory: Navigating Time, Space, and Human Agency in Wu Ming Yi’s <i>The Stolen Bicycle</i>”</p>	<p>PANEL 18: BRITISH STUDIES ROOM, 1st floor <i>Spatial Imaginaries and History Making</i></p> <p>Chair: Eliana Ionoaia, <i>University of Bucharest</i> Eliana Ionoaia, <i>University of Bucharest</i>, “Disorienting Steam Voyages Down / Up the Danube – British and American Travellers in the Danubian Principalities during the 1850s” Hande Tekdemir, <i>Bogazici University</i>, “The Reconstruction of Oriental Space: Contemporary British Detective Fiction on the Capital of the Fallen Empire” Konstantina Kliagkona, <i>University of Portsmouth</i>, “Necroburbia: The Spatiotemporal Evolution of U. S. Black Slums into ‘Death Zones’”</p>
<p>11.00-11.30</p>	<p>Coffee Break (Plante Room, 1st floor)</p>	
<p>Bucharest time: 11.30-13.00</p>	<p>MARTIN LUTHER KING ROOM, 1st floor</p> <p>Keynote Speech</p> <p>John Thieme, <i>University of East Anglia</i>, “A Gothic Heterotopia: Four Anglophone Responses to Venice” Introduced and chaired by Maria-Sabina Draga Alexandru, <i>University of Bucharest</i></p>	
<p>13.00-14.30</p>	<p>Lunch Break (Plante Room, 1st floor)</p>	

Sunday, 16 June

<p>Bucharest time: 14.30-16.30</p>	<p>PANEL 19: BRITISH STUDIES ROOM, 1st floor <i>Time, Space and the Uncanny</i></p> <p>Chair: Petronia Petrar, <i>Babeş-Bolyai University</i> Petronia Petrar, <i>Babeş-Bolyai University</i>, “Dismantling History through Topophobia in Muriel Spark’s <i>The Hothouse by the East River</i>” Madeline Grohowski, <i>University of Central Florida</i>, “Truth in Time Travel: Subversions of Time in Frances Lamont and Elizabeth Morison’s <i>An Adventure</i>” Aarfa Husain & Sakshi Semwal, <i>DIT University</i>, “Crossing the Threshold: Unfolding the Spatial-temporal Trajectories in Recent African Literature”</p>		<p>PANEL 20: AMERICAN STUDIES ROOM, 1st floor <i>Fluid Spatio-Temporalities and Identities in Performance: Ecological Perspectives</i> <i>Workshop - Center for American Studies</i></p> <p>Chair: Maria-Sabina Draga Alexandru, <i>University of Bucharest</i> Alessandra Ciufu, <i>University of Bucharest</i>, “The Cemetery as Heterotopia of Subalternity. Navigating Oppression in Arundhati Roy’s <i>The Ministry of Utmost Happiness</i>” Oana Condurache, <i>The West University of Timișoara</i>, “American Writers’ In-betweenness - The Third Space in American Literature. Amy Tan and Sandra Cisneros - Ecofeminist Narratives” Debdas Roy, <i>Vidyasagar University</i>, “Space in the Poetry of Kamala Das” Somanand Saraswati, <i>Institute of Advanced Research, Gandhinagar, Gujarat</i>, “Reclaiming the Space: Exploring Literary Psychogeography as a Tool for Understanding Urban Space, Memory and Identity in Graphic Narratives from India”</p>	
<p>16.30-17.00</p>	<p>Coffee Break (Plante Room, 1st floor)</p>			
<p>Bucharest time: 17.00-19.00</p>	<p>PANEL 21: MARTIN LUTHER KING ROOM, 1st floor <i>Expectation, Nostalgia and Regret in Literary and Artistic Space/Time</i> <i>Chair: Nicolas Tredell</i></p> <p>Chair: Nicolas Tredell, <i>University of Sussex</i> Mihaela Nestor-Penoy, <i>University of Bucharest</i>, “Exploring Expectation, Nostalgia, and Regret through the Narrative Power of Costumes in <i>Around the World in 80 Days</i> and Cinematic Storytelling” Christene d’Anca, <i>University of California</i>, “‘Dorul, acest cuvânt atît de românesc’ and the Diaspora Diet” Eliana Ionoaia, <i>University of Bucharest</i>, “Gendering the City throughout the Centuries – <i>Orlando</i>’s Representation of London”</p>	<p>PANEL 22: BRITISH STUDIES ROOM, 1st floor <i>Times and Spaces of Devastation</i></p> <p>Chair: Victoria Lupașcu, <i>University of Montréal</i> Appu Aravindakshan Achary, <i>The English and Foreign Languages University, Hyderabad</i>, “Navigating Space and Time in Khassakkinte Ithihasam: Theoretical Perspectives on Alcohol Consumption and Inebriation” Victoria Lupașcu, <i>University of Montréal</i>, “Disorienting Locations: Women’s Health between Wars and Waves” Bozhidara Boneva-Kamenova, <i>“Paisii Hilendarski” University of Plovdiv</i>, “Finding a Space to Call Home in Tayari Jones’s <i>Leaving Atlanta</i>”</p>	<p>PANEL 23: AMERICAN STUDIES ROOM, 1st floor <i>Panel of the Romanian Studies Association of America (RSAA)</i></p> <p>Chair: Letiția Guran, <i>University of North Carolina at Chapel Hill</i> Oana Godeanu-Kenworthy, <i>Miami University</i>, “Cold War Political Ideologies and the Imaginary American West: The Transylvanian Trilogy” Mădălina Meiroșu, <i>Arizona State University</i>, “Identity Crisis and the Ghosts of Romanian and Serbian History on the Danube” Mihaela Paraschivescu, <i>Independent scholar</i>, “Spacetime as Sacred and as Fantastic in Mircea Eliade’s Works”</p>	

Please scan the QR code below for our Book of Abstracts:

