

**BIBLIOGRAFIE PENTRU EXAMENUL DE LICENȚĂ**  
**LITERATURĂ ȘI CULTURĂ – ENGLEZĂ B (studii americane)**

Bibliografia de mai jos se adresează studenților de la Engleză B care au urmat un curs general de literatură engleză în anul I și doi ani de literatură americană (anii II și III).

**BIBLIOGRAFIE PRIMARĂ**

**ROMAN (se va alege un autor dintr-o pereche (//) – total 3; S. Fitzgerald și Toni Morrison sunt lecturi obligatorii; în total - 5 autori)**

Charles Dickens, *Great Expectations* // Oscar Wilde, *The Picture of Dorian Gray*  
Joseph Conrad, *Heart of Darkness* // John Fowles, *The French Lieutenant's Woman*  
E. A. Poe, "The Fall of the House of Usher" // N. Hawthorne, *The Scarlet Letter*  
F. Scott Fitzgerald, *The Great Gatsby*  
Toni Morrison, *Beloved*

**TEATRU (cele trei piese sunt obligatorii)**

Samuel Beckett, *Waiting for Godot*  
Tennessee Williams, *A Streetcar Named Desire*  
Eugene O'Neill, *Long Day's Journey Into Night*

**POEZIE (se va alege un titlu/un autor dintr-o pereche (//); în total, se vor alege 7 poezii)**

Alfred, Lord Tennyson, "The Lady of Shalott" // "Ulysses"  
Walt Whitman, "Song of Myself" (1, 2, 17, 31, 51, 52) // "Out of the Cradle Endlessly Rocking"  
W. B. Yeats, "The Second Coming" // "Leda and the Swan"  
T.S. Eliot, "The Love Song of J. Alfred Prufrock" // "The Waste Land" (Canto I)  
Emily Dickinson, (712) "Because I Could not stop for Death" // (285/256) "The Robin's My Criterion for Tune" // (214) "I taste a liquor never brewed"  
Wallace Stevens, "Of Modern Poetry" // "Thirteen Ways of Looking at a Blackbird"  
Sylvia Plath, "Daddy" // "Ariel"

### **BIBLIOGRAFIE CRITICĂ RECOMANDATĂ**

Metodologia critică poate consta din abordări, precum: Formalism/Structuralism, Psychoanalysis, Reader-Response Criticism, Archetypal and Myth Criticism, Post-colonial Criticism, Feminism.

- Newton, K. M. (ed.), *Twentieth-Century Literary Theory: A Reader*, London: Macmillan, 1997. Formalism/Structuralism (pp. 1-18; 83-111); Psychoanalysis (pp. 142-157); Reader-Response Criticism (pp. 187-209); Post-colonialism (pp. 283-301), Feminism (pp. 210-233).
- Surdulescu, Radu, Bogdan Ștefănescu (eds), *Contemporary Critical Theories: A Reader*, Bucharest: U.B.P., 1998. Formalism/Structuralism (pp. 5-20; 26-54); Psychoanalysis (pp. 98-115); Reader-Response Criticism (pp. 122-129); Archetypal and Myth Criticism (pp. 72-97); Postcolonialism (pp. 193-215), Feminist Concerns and Approaches (pp. 174-193).

### **BIBLIOGRAFIE CRITICĂ OPȚIONALĂ (literatură engleză)**

- Bloom, Harold (ed.). *Waiting for Godot. New Edition*. New York: Infobase Publishing, 2008 (pp. 5-13, 123-133)
- Brown, Dennis *The Modernist Self in Twentieth-Century English Literature: A Study in Self-Fragmentation*, Palgrave Macmillan, 1989 (pp. 1-36; 91-99; 124-130).
- Cooper, Pamela, *The Fictions of John Fowles: Power, Creativity, Femininity*, University of Ottawa Press, 1991 (pp. 103-141).
- Deirdre, David et al. (eds.), *The Cambridge Companion to the Victorian Novel*. Cambridge: Cambridge University Press, 2001 (pp. 61-76; 97-124).
- Moran, Maureen, *Victorian Literature and Culture*, New York: Continuum International, 2011 (pp. 65-126; 127-134).
- Webb, Timothy, "Victorian to Modern", in Neil Corcoran (ed.), *The Cambridge Companion to Twentieth-Century English Poetry*, Cambridge University Press, 2008 (pp. 9-22).

### **BIBLIOGRAFIE CRITICĂ OPȚIONALĂ (literatură americană)**

- Berman, Ronald. "The Great Gatsby and the Twenties." *The Cambridge Companion to F. Scott Fitzgerald*, edited by Ruth Prigozy, pp. 79-94.
- Bigsby, C.W.E. "Tennessee Williams: The Theatricalizing Self." *Modern American Drama, 1945-2000*. Cambridge University Press, 2000, pp. 31-68.
- Erickson, Daniel. "Realizing Absence in *Beloved*." *Ghosts, Metaphor, and History in Toni Morrison's Beloved and Gabriel García Márquez's One Hundred Years of Solitude*. Palgrave Macmillan, 2009, pp. 23-44.
- Gray, Richard. "Inventing Americas: The Making of American Literature, 1800–1865." *A History of American Literature* 2nd Edition. Wiley-Blackwell, 2012, pp. 88-218.

- Krasner, David. "Eugene O'Neill: American Drama and American Modernism." *A Companion to Twentieth-Century American Drama*, edited by David Krasner, Blackwell Publishing, 2005, pp. 142-158.
- Murphy, Brenda. "A Streetcar Named Desire (1945–1947)." *The Theatre of Tennessee Williams*. Bloomsbury, 2014, pp. 77-90.
- Nelson, Deborah. "Plath, History and Politics." *The Cambridge Companion to Sylvia Plath*, edited by Jo Gill, Cambridge University Press, 2006, pp. 21 – 35.
- Raynaud, Claudine. "Beloved or the Shifting Shapes of Memory." *The Cambridge Companion to Toni Morrison*, edited by Justine Tally, Cambridge University Press, 2007, pp. 43-58.
- Van Dyne, Susan R. "The Problem of Biography." *The Cambridge Companion to Sylvia Plath*, edited by Jo Gill, Cambridge University Press, 2006, pp. 3 – 20.
- Vendler, Helen. "Wallace Stevens." *The Columbia History of American Poetry*, edited by Jay Parini, Columbia University Press, 1993, pp. 370-394.