

Optional Course for 3rd year students, English A and B

The Visual Arts in Britain: Some Key Moments

Lecturer: Dr Daniela Brown

This course intends to give some highlights of the arts in Great Britain starting from the mysterious drawings on Pictish stones in North-eastern part of Scotland and continuing with the Celtic influence on Illuminated Manuscripts, the architecture of Gothic cathedrals and medieval castles. It will also deal with the Baronial style in Scotland, Renaissance painting and the Baroque tastes of Charles I.

The course will make use of written material (critical comments, primary sources), pictures and DVD fragments. It is not meant to be a history of art, but rather a general perspective on the intertwining relationship between the arts and other aspects of life.

Some of the bibliography consists of :

Anna Ritchie, *Picts: An Introduction to the Life of the Picts and the Carved stones*, Edinburgh: Historic Buildings and Monuments, 1989,

Anna Ritchie, *Meikle Museum: Pictish Carved Stones*, Edinburgh: Historic Scotland, 2000

Francoise Henry, *The Book of Kells, With a Study of the Manuscript*, London: Thames and Hudson, 1976

Janet Backhouse, *The Lindisfarne Gospels*, Oxford: Phaidon Press, 1981

Andrew Graham-Dickson, *A History of British Art*, London: BBC, 1996

Caroline Humphrey and Piers Vitebsky, *Sacred Architecture*, Boston: Little, Brown and Co., 1997

Lucy Gent and Nigel Llewellyn, eds., *Renaissance Bodies: The Human Figure in English Culture c. 1540-1660*, London: Reaktion, 1990