

## **EXAMEN DE LICENȚĂ 2019 – STUDII AMERICANE**

Examenul va testa cunoștințele studenților cuprinse în cele trei module ale specializării (Cultură și valori, Istorie și politică, Societate și comunicare), capacitatea studenților de a trata subiectele de examen din perspectiva interdisciplinară, precum și exprimarea corectă în limba engleză. Examenul va avea o durată de **două ore și va conține două subiecte.**

**La primul subiect**, se va comenta, la prima vedere, din perspectiva interdisciplinară a Studiilor Americane, un text general privind Statele Unite.

**La subiectul al doilea**, se va discuta UNA dintre temele de mai jos, la alegere, din perspectiva materialului abordat în cadrul unui curs studiat pe parcursul programului de licență (a se vedea lista), la alegerea studentului.

### **Teme**

1. Representations/ cultural manifestations of American identity
2. American policies and institutions: history and/or foreign relations
3. American society and models of communication

### **Lista de cursuri:**

Introducere în civilizație și literatură; Civilizație și literatură: secolul al XIX-lea; Civilizație și literatură: 1900-1945; Civilizație și literatură: 1945-prezent; Literaturi etnice; Introducere în studii culturale; Studii de film; Identități etno-rasiale; Introducere în mass-media; Limbă și societate; Introducere în antropologia culturală; Cultura nativilor americani; Cultura populară; Teatru contemporan american; Viața și instituțiile americane; Istorie americană; Constituția americană; Doctrine politice; Relații transatlantice; Cultură vizuală și literatură; Studii de film; Utopii ale Americii; Drept și cultura americană; Influențe filosofice în cultura americană; Seminar Fulbright

**Modele de subiecte:**

**UNIVERSITATEA DIN BUCUREȘTI**

**FACULTATEA DE LIMBI ȘI LITERATURI STRĂINE**

**DEPARTAMENTUL DE ENGLEZĂ**

**SPECIALIZAREA STUDII AMERICANE**

**SESIUNEA iunie 2018**

**I. Comment on the following excerpt from an interdisciplinary perspective. Make reference to at least two disciplines from the field of American Studies. (up to 1.5 pages – 5 points)**

The term “transnational” possesses a century-long pedigree in American studies. Randolph Bourne coined the term “transnational America” in 1916 to celebrate the coexistence within the territorial United States of citizens and immigrants who hailed from national cultures scattered across the globe. But the term did not achieve popularity within American studies until the cessation of the Cold War in Europe led US American studies scholars to consider a transnational framework to be a salutary alternative to American exceptionalism. Throughout the Cold War, US ideological dominance was sustained in part through the representation of the United States as an exception to the rules through which it regulated the rest of the global order. American exceptionalism had legitimated US global sovereignty by founding it on representations of a dichotomized world order over which the United States exercised the “legal” power to rule. But with the dismantling of the Soviet Union and the formation of the European Union, the United States lost its threatening socialist totalitarian Russian other as well as its destabilized and dependent European other. After the conditions that loaned the exceptionalist frame its plausibility passed away, the United States became answerable to the transcultural world historical processes to which it had described itself as an exception. With the disappearance of relations that were grounded in the Cold War’s macropolitical dichotomies, multiple, interconnected, and heterogeneous developments came into view that were irreducible to such stabilized oppositions.

(Donald E. Pease, “How Transnationalism Reconfigured the Field of American Studies: The Transnational/Diaspora Complex,” in *American Studies as Transnational Practice*, eds. Yuan Shu and Donald E. Pease, 2015).

**II. Choose one of the following topics. Comment upon it from the perspective of one of the courses indicated below. (up to 1.5 pages – 4 points)**

*Representations/ cultural manifestations of American identity*

*American policies and institutions: history and/or foreign relations*

*American society and models of communication*

**List of courses to choose from:**

Introduction to Cultural Studies; Introduction to Literature and Civilization; American Literature and Civilization; Ethnic Literatures; Ethno-Racial Identities; Mass-media and the culture of the Image; Language and Society; Introduction to Cultural Anthropology; Native American Studies; Popular

Culture; American Drama; American Life and Institutions; U.S. History; U.S. Constitution; Political Doctrines; Transatlantic Relations; Law and Literature; American Utopias; Philosophical Influences in American Literature; Visual Arts and U.S. Society; Film Studies; Fulbright seminars.

**Barem:**

**Subiectul 1** (total 5 puncte):

- informatie si argumentatie – 1,5 puncte
- trimiterea la exemple concrete – 1 punct
- raspuns punctual la subiect – 1 punct
- coerenta si corectitudinea exprimarii in limba engleza – 1,5 puncte

**Subiectul 2** (total 4 puncte):

- discutarea temei alese – 1 punct
- informatie si argumentatie – 1,5 puncte
- coerenta si corectitudinea exprimarii in limba engleza – 1,5 puncte

1 punct din oficiu

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**SESIUNEA februarie 2018**

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[...] [N]egative geography operates much like a traditional form of dehistoricization, a transliteration of material conditions into a version of mythic idealism from which the lineaments of time and space are frozen out. By contrast, a discourse of geographical materialism would seek to restore these spatial dynamics to American literature.

In an era of global warming and various other forms of transnational circulation, when issues of the environment cannot be reduced simply to local or national specificities, such a dissolution of spatial relations into “negative geography” must surely appear a parochial strategy. One of the conceptual problems associated with the study of U.S. literature has always been an inbred tendency toward a relatively constricted theoretical matrix, with the culture’s own distinct preference for familiar terms of reference and supposedly natural affinities with the native soil engendering a self-perpetuating loop through which American writers were critically validated for being identifiably American. On the other hand, the displacement of U.S. territorial autonomy has the potential for opening up new possibilities for the study of America’s place within the world, so that theorists of transnationalism whose first allegiance is to alternative political formations might usefully be read against the grain of the American polis.

Giles, Paul. *The Global Remapping of American Literature*. Princeton University Press, 2011)

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**Subiectul 2** (total 4 puncte):

- discutarea temei alese – 1 punct
- informatie si argumentatie – 1,5 puncte
- coerenta si corectitudinea exprimarii in limba engleza – 1,5 puncte

1 punct din oficiu