

University of Bucharest | Department of English

Elective, 3rd Year, Winter Semester

Ideology in post-1945 Anglophone Nigerian Fiction

Dr. Andrei Nae

Since the end of the Second World War, the British literary canon has enlarged its ambit to include a variety of literary voices coming from marginal social positions. One literary scene which has enjoyed a dominant position in Commonwealth literature is the Nigerian one. Drawing on the Marxist tradition of ideological critique, this course aims to complement existing critical discourses grounded in postcolonial theory and gender studies, and help students understand the relationship between the (self)representation of otherness and the material conditions of labour and production. The course will focus on a selection of fictional texts that cover the period since 1945 and the present, texts which are also representative for the various stages in the development of post-1945 global capitalism.

Primary bibliography:

1. Chinua Achebe, *Things Fall Apart* (1958)
2. Wole Soyinka, *The Interpreters* (1965)
3. Buchi Emecheta, *Second Class Citizen* (1974)
4. Ken Saro-Wiwa, *Sozaboy: A Novel in Rotten English* (1985)
5. Ben Okri, *In Arcadia* (2002)
6. Bernardine Evaristo, *Girl, Woman, Other* (2019)

Students are not expected to completely read all novels. For some of them, selected page ranges will be announced at the beginning of the semester.

Attendance: 50% mandatory

Examination: Written final exam