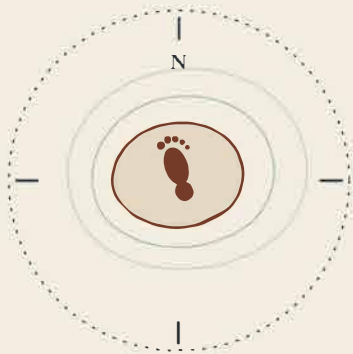


An Introduction to Intellectual and Cultural History

A History of the “Enlightenment”

through the lens of postmodern Robinsonades



ONE ISLAND, FOUR VERSIONS

1719

Daniel Defoe
Robinson Crusoe
The founding myth

1967

Michel Tournier
Friday, or the Other Island
The 1960s

1978

Derek Walcott
Pantomime
The 1970s

1986

J. M. Coetzee
Foe
The 1980s

The story of Robinson Crusoe has become one of the cultural myths of the Western world. This course invites students to look at this fundamental story again, via three re-writings from the decades that saw the rise of *postmodern, postcolonial and ecological* thinking.

OUR OBJECTIVES

01

Enjoy some good writing.

This will be good for our souls.

02

Refresh our understanding of postmodern, postcolonial and ecological critiques of the “Enlightenment project”, through their literary embodiments.

Helps you prepare for the graduation exam and/or the MA admission.

03

Learn to critique the critiques: is the “Enlightenment project” perhaps a straw man? -- Enter intellectual and cultural history.

Good for your critical thinking (and the MA admission).

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Secondary

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