

**AICED-24**

**THE 24<sup>th</sup> ANNUAL INTERNATIONAL CONFERENCE OF THE ENGLISH  
DEPARTMENT, UNIVERSITY OF BUCHAREST**

**9-11 June 2023**

**Literature and Cultural Studies Section:  
'Humour and Pathos in Literature and the Arts'**

**- In memoriam Mihaela Irimia, Irina Pană and Octavian Roske -**

**Friday, June 9th**

**MARTIN LUTHER KING ROOM, 1st floor**

**Formal Opening and Welcome**

**Oana Balaş**, *Vice-Dean of the Faculty of Foreign Languages and Literatures*

**Daria Protopopescu**, *Vice-Dean of the Faculty of Foreign Languages and Literatures*

**Dragos Ivana**, *Head of the English Department, University of Bucharest (online)*

**Maria-Sabina Draga Alexandru**, *Head of the AICED Organising Committee, Literature and Cultural Studies Section*

**Alina Tigău**, *Head of the AICED Organising Committee, Linguistics Section , Vice-Dean of the Faculty of Foreign Languages and Literatures*

Host: **Alina Tigău**, *University of Bucharest*, [alina.tigau@lils.unibuc.ro](mailto:alina.tigau@lils.unibuc.ro)

Link: <https://zoom.us/j/99730034750?pwd=cE5oR2QzdGNxN3pqdm9kYTNRRXBIZz09>

Meeting ID: 997 3003 4750, Passcode: 724590

**Bucharest time:**

9.00-9.30

UTC/GMT+3

9.30-9.45

**Break (Plante Room, 1st floor)**

**Bucharest time:**

9.45-11.15

UTC/GMT+3

**MARTIN LUTHER KING ROOM, 1st floor**

**Keynote speech (online):**

**Nathalie Vienne-Guerrin**, *Université Paul-Valéry Montpellier 3* : “Insult, Humour, and Pathos in Shakespeare’s Plays: a Few Case Studies” Introduced and chaired by **Alina Bottez**, *University of Bucharest* , [alina.bottez@lils.unibuc.ro](mailto:alina.bottez@lils.unibuc.ro)

Host: **Eliana Ionoaia**, *University of Bucharest*, [eliana.ionoiaia@lils.unibuc.ro](mailto:eliana.ionoiaia@lils.unibuc.ro)

Link: <https://meet.google.com/fbs-skbi-gcu>

11.15-11.30

**Break (Plante Room, 1st floor)**

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| <p><b>Bucharest time:</b><br/>11.30-13.00<br/>UTC/GMT+3</p> | <p><b>MARTIN LUTHER KING ROOM, 1st floor</b></p> <p>Chair: <b>Florina Năstase</b><br/> <b>Arindam Nandi</b>, <i>Indian Institute of Technology (IIT), Madras</i>, ““A City Shaped by Germs’: Viral Biopolitics and The Laughing Disease in Ilze Hugo’s <i>The Down Days</i>” (online)<br/> <b>Raheema Thasneem O and Vinod Balakrishan</b>, <i>National Institute of Technology, Tiruchirappalli</i>, “Laughter as Habit: Understanding Health and Healing” (online)<br/> <b>Florina Năstase</b>, <i>Alexandru Ioan Cuza University of Iași</i>, “Humour and Knowledge in Katherine Mansfield’s ‘The Daughters of the Late Colonel’” (online)</p> <p>Host: <b>Eliana Ionoaia</b>, <i>University of Bucharest</i>,<br/> <a href="mailto:eliana.ionoia@iis.unibuc.ro">eliana.ionoia@iis.unibuc.ro</a><br/> Link: <a href="https://meet.google.com/fhh-fpcd-cns">https://meet.google.com/fhh-fpcd-cns</a></p> | <p><b>James Joyce Room, 1st floor</b></p> <p>Chair: <b>Andreea Paris-Popa</b><br/> <b>Artemis Papailia</b>, <i>Democritus University of Thrace</i>, ““Laughing in the Face of Patriarchy’: The Role of Gendered Humor in <i>Mafalda</i> by Quino” (online)<br/> <b>Glincoy Piyus</b>, <i>Indian Institute of Science Education and Research (IISER), Bhopal, India</i>, “On Children and Childhood: Instruments for Pathos in Literary Texts” (online)</p> <p>Host: <b>Andreea Paris-Popa</b>, <i>University of Bucharest</i>,<br/> <a href="mailto:andreeaparispopa@iis.unibuc.ro">andreeaparispopa@iis.unibuc.ro</a> Link: <a href="https://meet.google.com/ipq-wcnd-rgf">https://meet.google.com/ipq-wcnd-rgf</a></p> |  |
| <p>13.00-14.30</p>  | <p><b>Lunch Break (Plante Room, 1st floor)</b></p>   |  |  |
| <p><b>Bucharest time:</b><br/>14.30-16.00<br/>UTC/GMT+3</p> | <p><b>MARTIN LUTHER KING ROOM, 1st floor</b></p> <p>Chair: <b>Monica Manolachi</b><br/> <b>Ludmila Volná</b>, <i>ERIAC Université de Rouen</i>, “R. K. Narayan’s (Post-)Colonial Perspective: Malgudi in Its Humour”<br/> <b>Monica Manolachi</b>, <i>University of Bucharest</i>, “Murderous Blue Laughter: Humour Matters in Contemporary Caribbean British Poetry”<br/> Host: <b>Dragoș Manea</b>, <i>University of Bucharest</i>,<br/> <a href="mailto:dragos.manea@iis.unibuc.ro">dragos.manea@iis.unibuc.ro</a><br/> Link: <a href="https://meet.google.com/eeu-bbby-uti">https://meet.google.com/eeu-bbby-uti</a></p>   | <p><b>British Cultural Studies Centre, 1st floor</b></p> <p>Chair: <b>Monica Oanca Ruset Monica Oanca Ruset</b>, <i>University of Bucharest</i>, “The Faltering Pathos in <i>La Queste</i>”<br/> <b>Nazmi Ağıl</b>, <i>Koç University, Istanbul</i>, “Laughing again with Nasreddin Hodja. Humor and Humorizing Fairy Tales”<br/> <b>Mihaela Paraschivescu</b>, <i>Independent scholar</i>, “The Pathos of Love in Mircea Eliade’s <i>Iphigenia</i>”<br/> Host: <b>Andreea Paris-Popa</b>, <i>University of Bucharest</i>, <a href="mailto:andreeaparispopa@iis.unibuc.ro">andreeaparispopa@iis.unibuc.ro</a><br/> Link: <a href="https://meet.google.com/gve-snxn-vos">https://meet.google.com/gve-snxn-vos</a></p>     | <p><b>James Joyce Room, 1st floor</b></p> <p>Chair: <b>Cenk Tan</b><br/> <b>Eirini Dimitra Bourontzi</b>, <i>University of Bucharest</i>, “British Humour in the BBC TV Series <i>Merlin</i> (2008-2012)” (online) <b>Umar Nizarudeen</b>, <i>Centre for English Studies, JNU</i>, “An instance of Queer Humour in Malayalam Television Media” (online)<br/> <b>Cenk Tan</b>, <i>Pamukkale University</i>, “Dark Humour and Satire in Irvine Welsh’s <i>Trainspotting</i>” (online)<br/> Host: <b>Andrei Nae</b>, <i>University of Bucharest</i>,<br/> <a href="mailto:andrei.nae@iis.unibuc.ro">andrei.nae@iis.unibuc.ro</a> Link:<br/> <a href="https://meet.google.com/jpt-kphz-ppc">https://meet.google.com/jpt-kphz-ppc</a></p> |
| <p>16.00-16.15</p>  | <p><b>Break (Plante Room, 1st floor)</b></p>   |  |  |

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| <p><b>Bucharest time:</b><br/>16.15-17.45<br/>UTC/GMT+3</p> | <p><b>MARTIN LUTHER KING ROOM, 1st floor</b></p> <p><b>Keynote speech:</b></p> <p><b>Flavio Gregori</b>, <i>Università Ca' Foscari, Venice</i>, “Wit, Humour, Pathos, and the Elusion of Scepticism in Sterne’s <i>Tristram Shandy</i>”<br/>Introduced and chaired by <b>Alina Bottez</b>, <i>University of Bucharest</i></p> <p>Host: <b>Eliana Ionoaia</b>, <i>University of Bucharest</i>, eliana.ionoia@lls.unibuc.ro<br/>Link: <a href="https://meet.google.com/kfs-rhec-edf">https://meet.google.com/kfs-rhec-edf</a></p>   |
| <p>17.45-18.00</p>  | <p><b>Break (Plante Room, 1st floor)</b></p>  |
| <p><b>Bucharest time:</b><br/>18.00-20.00<br/>UTC/GMT+3</p> | <p><b>MARTIN LUTHER KING ROOM, 1st floor</b></p> <p><b>Round Table <i>in memoriam</i> Professor Emerita Mihaela Irimia</b></p> <p><b>“Those flashes of her spirit, which were wont to set the table in a roar. Humour, Pathos, and Conviviality”</b></p> <p>chaired by <b>Flavio Gregori</b>, <i>Università Ca' Foscari, Venice</i><br/><b>Oana Boşca-Mălin</b>, <i>University of Bucharest, Accademia di Romania – Rome</i><br/><b>Gabriel Horaşiu Decuble</b>, <i>University of Bucharest</i> <b>Carmen Silvia Muşat</b>, <i>University of Bucharest</i> <b>Ludmila Volná</b>, <i>Charles University, Prague</i></p> <p>Host: <b>Andrei Nae</b>, <i>University of Bucharest</i>, andrei.nae@lls.unibuc.ro<br/>Link: <a href="https://meet.google.com/oqr-iekm-nkn">https://meet.google.com/oqr-iekm-nkn</a></p> |
| <p>20.30</p>  | <p><b>Cocktail - British Cultural Studies Centre, 1st floor</b></p>   |

**Saturday, June 10th**

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| <p><b>Bucharest time:</b><br/>9.45-11.15<br/>UTC/GMT+3</p>  | <p><b>MARTIN LUTHER KING ROOM, 1st floor</b></p> <p>Chair: <b>Kendall Grady José Manuel Estévez-Saá</b>, <i>University of A Coruña and The Amergin University Institute</i>, “The Ethics and Aesthetics of Humour in Contemporary Transcultural Migration Narratives”<br/><b>Roxana Doncu</b>, “<i>Carol Davila</i>” <i>University of Medicine and Pharmacy, Bucharest</i>, “Who Has the Last Word? - The Dead and Their Lively Humour in Máirtín Ó Cadhain's <i>The Dirty Dust</i>” <b>Kendall Grady</b>, <i>University of California, Santa Cruz</i>, “Punch/Line: Humor as Resistance in the Poetic Couplet”<br/>Host: <b>Maria-Sabina Draga Alexandru</b>, <i>University of Bucharest</i>, <a href="mailto:sabina.draga.alexandru@lils.unibuc.ro">sabina.draga.alexandru@lils.unibuc.ro</a><br/>Link: <a href="http://meet.google.com/hzj-tsyo-wyn">http://meet.google.com/hzj-tsyo-wyn</a></p> | <p><b>James Joyce Room, 1st floor</b></p> <p>Chair: <b>Ileana Orlich</b><br/><b>Inamul Azad</b>, <i>Jawaharlal Nehru University (JNU), New Delhi</i>, “Humor and Pathos in Arabic Literature, a Short Sketch”<br/><b>Ileana Orlich</b>, <i>Arizona State University</i>, “Is There Humor in This Text? Ștefan Agopian’s <i>Tache de Catifea [Velvet Tache]</i>”<br/><b>Eric Gilder</b>, <i>PNGUoT, Lae</i>, “An Intersectional Identity Not to be ‘Ordered off the Combo Menu’ (The Cross-Cutting Humor of Ryan O’Connell): A Burkeian Turn of Possible Life Tragedy into a Comic Frame of Fame and Fortune”<br/>Host: <b>Eliana Ionoaia</b>, <i>University of Bucharest</i>, <a href="mailto:eliana.ionoia@lils.unibuc.ro">eliana.ionoia@lils.unibuc.ro</a><br/>Link: <a href="https://meet.google.com/agy-wtzh-aqs">https://meet.google.com/agy-wtzh-aqs</a></p> | <p><b>British Cultural Studies Centre, 1st floor</b></p> <p>Chair: <b>Andrei-Cristian Neaguț</b><br/><b>Andrei-Cristian Neaguț</b>, <i>West University of Timișoara</i>, “Nuclear Laughter: Humor in the <i>Fallout Game Series</i>” (online)<br/><b>Sanket Sakar</b>, <i>Indian Institute of Technology, Madras</i>, “Dark Humour, Disability and Destabilization in Sriram Raghavan’s <i>Anhadhun</i> (2018)” (online)<br/><b>Ioana Zirra</b>, <i>University of Bucharest</i>, “The Humour-Pathos Link from Late- Victorian Aestheticism to Modernism and afterwards in British Literature” (online)<br/>Host: <b>Oana-Alis Zaharia</b>, <i>University of Bucharest</i>, <a href="mailto:oana-alis.zaharia@lils.unibuc.ro">oana-alis.zaharia@lils.unibuc.ro</a><br/>Link: <a href="https://meet.google.com/wdi-mker-ijj">https://meet.google.com/wdi-mker-ijj</a></p> |
| <p>11.15-11.30</p>  | <p align="center"><b>Break (Plante Room, 1st floor)</b></p>   |  |   |
| <p><b>Bucharest time:</b><br/>11.30-13.00<br/>UTC/GMT+3</p> | <p><b>MARTIN LUTHER KING ROOM, 1st floor</b></p> <p><b>Keynote speech</b></p> <p><b>Bogdan Ștefănescu</b>, <i>University of Bucharest</i>, “They Fell on Their Word: Irony as a Two-Edged Weapon Against Romanian Totalitarianism” Introduced and chaired by <b>Maria-Sabina Draga Alexandru</b>, <i>University of Bucharest</i></p> <p>Host: <b>Maria-Sabina Draga Alexandru</b>, <i>University of Bucharest</i>, <a href="mailto:sabina.draga.alexandru@lils.unibuc.ro">sabina.draga.alexandru@lils.unibuc.ro</a><br/>Link: <a href="http://meet.google.com/qta-mcgu-nat">http://meet.google.com/qta-mcgu-nat</a></p>   |  |   |
| <p>13.00 - 14.30</p>  | <p align="center"><b>Lunch Break (Plante Room, 1st floor)</b></p>   |  |   |

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| <p><b>Bucharest time:</b><br/>14.30-16.00<br/>UTC/GMT+3</p> | <p><b>MARTIN LUTHER KING ROOM, 1st floor</b></p> <p>Chair: <b>Ştefan Ionescu-Ambrosie</b><br/><b>Ştefan Ionescu-Ambrosie</b>, <i>University of Bucharest</i>, “‘I wanted it to be extraordinarily sad’: Unintended Humor and The Matter of Valid Interpretation in David Foster Wallace’s <i>Infinite Jest</i>”</p> <p><b>Cornelia Vlaicu</b>, <i>University of Bucharest</i>, “‘We need to be less. Do less. That’s the lesson.’ Larissa FastHorse’s <i>The Thanksgiving Play</i> and Problematic Non-Playing”</p> <p><b>Adela Catană</b>, <i>"Ferdinand I" Military Technical Academy, Bucharest</i>, “Humour as a Marker of Military Culture”</p> <p>Host: <b>Dragoş Manea</b>, <i>University of Bucharest</i>,<br/><a href="mailto:dragos.manea@lils.unibuc.ro">dragos.manea@lils.unibuc.ro</a> Link:<br/><a href="https://meet.google.com/fhv-beas-ypp">https://meet.google.com/fhv-beas-ypp</a></p> | <p><b>British Cultural Studies Centre, 1st floor</b></p> <p>Chair: <b>Shruti Das</b><br/><b>Monica Bottez</b>, <i>University of Bucharest</i>, “Pathos in Sally Morgan’s <i>My Place</i>”</p> <p><b>Khum Prasad Sharma</b>, <i>Tribhuvan University, Nepal</i>, “Politics of Pathos as Social Commentary in Mahakavi Laxmi Prasad Devkota’s <i>Muna Madan</i>”</p> <p><b>Shruti Das</b>, <i>Berhampur University, Odisha</i>, “Communicating Sense of Identity: Pathos and Humour in Annie Ernaux’s <i>Memoir A Woman’s Story</i> (1991) and <i>I Remain in Darkness</i> (1999)”</p> <p>Host: <b>Oana-Alis Zaharia</b>, <i>University of Bucharest</i>, <a href="mailto:oana-alis.zaharia@lils.unibuc.ro">oana-alis.zaharia@lils.unibuc.ro</a><br/>Link:<br/><a href="https://meet.google.com/hyb-vvvo-hwu">https://meet.google.com/hyb-vvvo-hwu</a></p> | <p><b>James Joyce Room, 1st floor</b></p> <p>Chair: <b>Sakshi Semwal</b><br/><b>Sakshi Semwal and Santosh Singh</b>, <i>DIT University, Dehradun</i>, “Pathos in Garhwali <i>Khuded Gīt</i> (Songs of Separation)”</p> <p><b>Laura Victoria Stoica</b>, <i>"Alexandru Ioan Cuza" University of Iași</i>, “‘There is no Rabelaisian dimension for rage’: Humor, Monstrosity and the Consumption of History in <i>Sexing the Cherry</i>”</p> <p><b>Shabnur Parveen</b>, <i>The English and Foreign Languages University, Hyderabad</i>, “Laughing in a Hijab: Redefining Humour in Marjane Satrapi’s <i>Persepolis</i> and Huda Fahmy’s <i>Yes, I’m Hot in This</i>”</p> <p>Host: <b>Eliana Ionoaia</b>, <i>University of Bucharest</i>,<br/><a href="mailto:eliana.ionoia@lils.unibuc.ro">eliana.ionoia@lils.unibuc.ro</a><br/>Link:<br/><a href="https://meet.google.com/fhh-fpcd-cns">https://meet.google.com/fhh-fpcd-cns</a></p> | <p><b>Room 4, 1st floor</b></p> <p><b>Roundtable: “Contemporary Women Playwrights and the Politics of Emotion”</b></p> <p>Chair: <b>Diana Benea</b>, <i>University of Bucharest</i><br/><b>Ana Coman</b>, <i>University of Bucharest</i><br/><b>Teodora Leon</b>, <i>University of Bucharest</i><br/><b>Tamara Stermin</b>, <i>University of Bucharest</i><br/><b>Georgiana Ţolea</b>, <i>University of Bucharest</i><br/><b>Irina Vasile</b>, <i>University of Bucharest</i><br/><b>Cătălina Florescu</b>, <i>Pace University, NY (online)</i></p> <p>Host: <b>Diana Benea</b>, <i>University of Bucharest</i>,<br/><a href="mailto:diana.benea@lils.unibuc.ro">diana.benea@lils.unibuc.ro</a> Link:<br/><a href="https://us06web.zoom.us/j/82674610303?pwd=OWhNNHFOQWZQQzBDYjQ0bDA4bVMwUT09">https://us06web.zoom.us/j/82674610303?pwd=OWhNNHFOQWZQQzBDYjQ0bDA4bVMwUT09</a><br/>Meeting ID: 826 7461 0303<br/>Passcode: 602278</p> |
| <p>16.00-16.15</p>  | <p><b>Break (Plante Room, 1st floor)</b></p>  |  |   |  |

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| 16.15-17.45   | <p><b>MARTIN LUTHER KING ROOM, 1st floor</b></p> <p><b>Keynote speech (online):</b></p> <p><b>Annie Gagiano</b>, <i>Stellenbosch University</i>, “Humour and Pathos in the Literary Anglosphere: Juxtaposing Two Canonical with Contemporary Afro-Continental Examples”</p> <p>Introduced and chaired by <b>Maria-Sabina Draga Alexandru</b>, <i>University of Bucharest</i></p> <p>Host: <b>Maria-Sabina Draga Alexandru</b>, <i>University of Bucharest</i>, sabina.draga.alexandru@lils.unibuc.ro<br/> Link: <a href="http://meet.google.com/epk-jmpr-fzh">http://meet.google.com/epk-jmpr-fzh</a></p>  |
| 17.45-18.00   | <p><b>Break (Plante Room, 1st floor)</b></p>   |
| <p><b>Bucharest time:</b><br/>18.00-20.00<br/>UTC/GMT+3</p> | <p><b>MARTIN LUTHER KING ROOM, 1st floor</b></p> <p><b>Round Table <i>in memoriam</i> Dr Octavian Roske</b></p> <p><b>“Humour, Pathos, and Duty: ‘Let us endeavor so to live that when we come to die even the undertaker will be sorry’”</b></p> <p>chaired by <b>Iulian Cănanău</b>, <i>University of Gävle</i><br/> co-chaired by <b>Mihaela Precup</b>, <i>University of Bucharest</i><br/> <b>Ana &amp; Dan Cătănuș</b>, <i>Institutul pentru studiul totalitarismului, Bucharest</i><br/> <b>Ilinca Diaconu-Stillo</b>, <i>Wayne State University, Detroit</i> (online)<br/> <b>Florin Răzvan Mihai</b>, <i>Institutul pentru studiul totalitarismului, Bucharest</i><br/> <b>Rodica Mihăilă</b>, <i>University of Bucharest</i><br/> <b>Radu Surdulescu</b>, <i>University of Bucharest</i></p> <p>Host: <b>Iulian Cănanău</b>, <i>University of Gävle</i>, Iulian.Cananau@hig.se<br/> Link: <a href="https://hig-se.zoom.us/j/66538601772">https://hig-se.zoom.us/j/66538601772</a><br/> Meeting ID: 665 3860 1772<br/> Passcode: 552565</p> |
| 20.30   | <p><b>Conference Dinner, "La Cena" Restaurant</b></p>  |

**Sunday June 11th**

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| <p><b>Bucharest time:</b><br/>10.15-11.45<br/>UTC/GMT+3</p> | <p><b>MARTIN LUTHER KING ROOM, 1st floor</b></p> <p>Chair: <b>Nicolas Tredell</b><br/> <b>Abhirupa Roy</b>, <i>University of North Bengal</i>, “Evoking Pathos through Humour in Mario Szichman’s <i>At 8:25 Evita Became Immortal</i>” (online)<br/> <b>Nicolas Tredell</b>, <i>Sussex University</i>, “Tears of a Clown” (online)<br/> <b>Hande Tekdemir</b>, <i>Bogazici University</i>, “From ‘Acting out’ to ‘Working through’: Traumatic Memory in Kazuo Ishiguro’s <i>A Pale View of Hills</i>” (online)<br/> Host: <b>Andrei Nae</b>, <i>University of Bucharest</i>, <a href="mailto:andrei.nae@lils.unibuc.ro">andrei.nae@lils.unibuc.ro</a><br/> Link: <a href="https://meet.google.com/cjn-ozhc-pdg">https://meet.google.com/cjn-ozhc-pdg</a></p> | <p><b>British Cultural Studies Centre, 1st floor</b></p> <p>Chair: <b>Dora Janczer Csiko</b><br/> <b>Dóra Janczer Csikós</b>, <i>Eötvös Lorand University, Budapest</i>, “Canaries and Devils: Satirical Responses to the Italian Opera and Its Audiences” (online) <b>George Costin Rusu</b>, <i>University of Bucharest</i>, “Sources of Humour in P. G. Wodehouse’s <i>Jeeves and Wooster</i> Series” (online)<br/> <b>Ciarán Crowley</b>, <i>Université de Lille</i>, “The Boundaries of Humour in the Contemporary Classroom: A Look back at Tom Sharpe’s <i>Comic Novels</i>” (online)<br/> Host: <b>Dragoş Manea</b>, <i>University of Bucharest</i>, <a href="mailto:dragos.manea@lils.unibuc.ro">dragos.manea@lils.unibuc.ro</a><br/> Link: <a href="https://meet.google.com/ksc-jkpq-ndx">https://meet.google.com/ksc-jkpq-ndx</a></p> | <p><b>James Joyce Room, 1st floor</b></p> <p>Chair: <b>Cristian Vijeja</b><br/> <b>Ioana Apetroae</b>, <i>Babes-Bolyai University, Cluj</i>, “Hogarth’s Vision of Humour and Socialism in the Eighteenth Century”<br/> <b>Prachi Priyanka</b>, <i>School of Humanities and Social Sciences, Sharda University</i>, “Humor in the Time of Coronavirus” (online)<br/> <b>Cristian Vijeja</b>, <i>University of Bucharest</i>, “Humour as Survival Strategy in Scott’s <i>Waverley</i>, <i>Rob Roy</i> and <i>Redgauntlet</i>”<br/> Host: <b>Cristian Vijeja</b>, <i>University of Bucharest</i>, <a href="mailto:cristian.vijeja@lils.unibuc.ro">cristian.vijeja@lils.unibuc.ro</a> Link: <a href="https://meet.google.com/emp-cgvy-mgx">https://meet.google.com/emp-cgvy-mgx</a></p> |
| <p>11.45-12.00</p>  | <p align="center"><b>Break (Plante Room, 1st floor)</b></p>   |  |   |
| <p><b>Bucharest time:</b><br/>12.00-13.30<br/>UTC/GMT+3</p> | <p><b>MARTIN LUTHER KING ROOM, 1st floor</b></p> <p><b>Keynote speech:</b></p> <p><b>Valentina Sandu-Dediu</b>, <i>National University of Music, Bucharest, and New Europe College</i>, “Postmodern Paraphrases and Parodies: From Beethoven Filtered through a Sieve to the Music of the Levant”<br/> Introduced and chaired by <b>Maria-Sabina Draga Alexandru</b>, <i>University of Bucharest</i></p> <p>Host: <b>Maria-Sabina Draga Alexandru</b>, <i>University of Bucharest</i>, <a href="mailto:sabina.draga.alexandru@lils.unibuc.ro">sabina.draga.alexandru@lils.unibuc.ro</a><br/> Link: <a href="http://meet.google.com/yko-exou-bbb">http://meet.google.com/yko-exou-bbb</a></p>  |  |   |



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| 13.30-15.00  | <b>Lunch Break (Plante Room, 1st floor)</b>  |
| <b>Bucharest time:</b><br>15.00-17.00<br>UTC/GMT+3 | <b>MARTIN LUTHER KING ROOM, 1st floor</b><br><br><b>Round Table <i>in memoriam</i> Professor Emerita Irina Pană</b><br><br><b>“A Complex Tome: Humour and Pathos in (Coping with) Exile”</b><br><br>chaired by <b>Rodica Mihăilă</b> , <i>University of Bucharest</i><br><b>Alina Bottez</b> , <i>University of Bucharest</i><br><b>Adina Ciugureanu</b> , <i>Ovidius University, Constanța</i><br><b>Denise Cuthbert</b> , <i>RMIT University, Melbourne</i> (online) <b>Maria-Sabina Draga Alexandru</b> , <i>University of Bucharest</i> <b>Monica Pillat Săulescu</b> , <i>University of Bucharest</i> (online) <b>Clive Probyn</b> , <i>Monash University, Melbourne</i> (online) <b>Adam Sorkin</b> , <i>Penn State University Brandywine</i> (online)<br><br>Host: <b>Andrei Nae</b> , <i>University of Bucharest</i> , andrei.nae@lls.unibuc.ro<br>Link: <a href="https://meet.google.com/wkm-zbrq-iwx">https://meet.google.com/wkm-zbrq-iwx</a> |
| 17.00 - 17.15                                      | <b>Break (Plante Room, 1st floor)</b>  |

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| <p><b>Bucharest time:</b><br/>17.15-19.15<br/>UTC/GMT+3</p> | <p><b>MARTIN LUTHER KING ROOM, 1st floor</b></p> <p>Chair: <b>Alina Bottez</b><br/><i>Alina Bottez, University of Bucharest</i>, “Pathos as Narrative Glue in <i>The Hours</i> - Novel, Film, and Opera”<br/><b>Eliana Ionoaia</b>, <i>University of Bucharest</i>, “One Travelling Circus and Staff”: Gerald Durrell’s <i>Corfu Trilogy</i> on the Page and Screen<br/><b>Manivendra Kumar</b>, <i>Institute of Technology, Indore, Madhya Pradesh</i>, “Understanding Humour as the Catalyst to Social Reform: A Study of Mahesh Dattani’s <i>Where There is a Will</i> (1988)” (online)<br/><b>Jackie Cannon</b>, <i>Nottingham University’s Centre for Research on Cuba</i>, “Splitting One’s Sides Weeping”<br/>Host: <b>Eliana Ionoaia</b>, <i>University of Bucharest</i>,<br/><a href="mailto:eliana.ionoiaia@lls.unibuc.ro">eliana.ionoiaia@lls.unibuc.ro</a><br/>Link: <a href="https://meet.google.com/nqk-zdez-iwp">https://meet.google.com/nqk-zdez-iwp</a></p> | <p><b>British Cultural Studies Centre, 1st floor</b></p> <p>Chair: <b>Emily Godbey</b><br/><b>Nurdan Balci</b>, <i>Yeditepe University, Istanbul</i>, “Lugubrious Victorians, Ludicrous Narratives: The Function of the ‘Comic’ in Jane Harris’ <i>The Observations</i>” (online)<br/><b>Emily Godbey</b>, <i>Iowa State University</i>, “Laugh, Cry, Scream: Blood and Thunder Melodrama” (online)<br/><b>Susannah Mandel</b>, <i>Harvard University and MIT</i>, “Outmaneuvering American Exceptionalism with Surprisingly Successful Satire: How <i>The Onion</i>’s <i>Humor with A Bite</i> Provokes a Reluctant Audience to Moral Self-Reflection” (online)<br/><b>Emma Sullivan</b>, <i>Open University, UK</i>, “George Saunders and the Pathos of Comic Naivety” (online)<br/>Link: <a href="https://meet.google.com/kqg-zdte-sez">https://meet.google.com/kqg-zdte-sez</a><br/>Host: <b>Andrei Nae</b>, <i>University of Bucharest</i>,<br/><a href="mailto:andrei.nae@lls.unibuc.ro">andrei.nae@lls.unibuc.ro</a></p> | <p><b>James Joyce Room, 1st floor</b></p> <p><b>Special Panel RSAA: “Humor and Morality in the New Romanian Cinema”</b></p> <p>Chair: <b>Oana Popescu-Sandu</b>, <i>Southern Illinois University</i> (online)<br/><b>Lenuta Giukin</b>, <i>SUNY (State University of New York), Oswego</i> (online)<br/><b>Dana Bădulescu</b>, “<i>Alexandru Ioan Cuza</i>” <i>University of Iași</i> (online)<br/><b>Anca Sprenger</b>, <i>Brigham Young University, Provo, Utah</i><br/>Host: <b>Dragoș Manea</b>, <i>University of Bucharest</i>,<br/><a href="mailto:dragos.manea@lls.unibuc.ro">dragos.manea@lls.unibuc.ro</a> Link:<br/><a href="https://meet.google.com/yrj-wiok-qmv">https://meet.google.com/yrj-wiok-qmv</a></p> |
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