



UNIVERSITY OF
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VIRTUTE ET SAPIENTIA

AICED-22

THE 22nd ANNUAL INTERNATIONAL CONFERENCE OF THE ENGLISH DEPARTMENT,
UNIVERSITY OF BUCHAREST

3–5 June, 2021

*Literature and Cultural Studies Section:
‘Re-writing / Re-imagining the Past’*

<p>Thursday 3 June 09.30-11.00</p>	<p>Chair: Cornelia Vlaicu Cristina Botîlcă, <i>University of Bucharest, La Loba</i>, The Wolf Woman: Resurrecting the female psyche by reinterpreting tales of the past Cornelia Vlaicu, <i>Independent scholar</i>, Re-Visioning Deer Woman Meenakshi, <i>IIT Roorkee</i>, The Prisoner of Gender: Panopticon, Persuasion, and Surveillance of Women in Kavita Kané's <i>Menaka's Choice</i></p>	<p>Chair: Estella Ciobanu Alina Bottez, <i>University of Bucharest</i>, Prospero Prospers: Rewriting Shakespeare's <i>The Tempest</i> through Musical Remediations Estella Ciobanu, <i>Ovidius University of Constanța</i>, "The play's the thing": Re-imagining Shakespeare's <i>The Tempest</i> from <i>Forbidden Planet</i> to <i>Prospero's Books</i> and <i>Hag-Seed</i> Fernando Martinez-Periset, <i>University of Cambridge, King's College</i>, Shakespeare's Caliban in Contemporary Science Fiction: Towards a New Paradigm?</p>	
<p>11.10-12.40</p>	<p style="text-align: center;">Keynote speaker: Ana Karina Schneider, <i>Lucian Blaga University of Sibiu</i>, The Future Is Female and She's Pregnant: Stratigraphic Time in Contemporary Women's Dystopias</p>		
<p>12.50-14.20</p>	<p>Chair: Vesna Ukić Košta Vesna Ukić Košta, <i>University of Zadar</i>, "For the Teeth and Glasses": Confronting Historical Silences in Andrea Levy's <i>Small Island</i> Oksana Weretiuk, <i>University of Rzeszow</i>, Re-imagining Newfoundland's Past in Fiction (<i>Galore</i> by Michael Crummey) Chaker Mhamdi, <i>University of Manouba</i>, Beyond the Stadium: Representing, Remembering and Rewriting History through Football Supporters' Visual Culture</p>	<p>Chair: Olena Klymentova Idan Breier, <i>Bar-Ilan University</i>, Rewriting the Past in the Past: Josephus Revising Rabshakeh's Speech Olena Klymentova, <i>Taras Shevchenko National University of Kyiv</i>, Religious advertising as an evolution form of canonic text retelling Antonina Kizlova, <i>National Technical University of Ukraine "Igor Sikorsky Kyiv Polytechnic Institute"</i>, Remembrance of the Borki Train Disaster in Kharkiv Eparchial Gerald</p>	<p>Chair: Florina Năstase Binoy Bhushan Agarwal, <i>University of Delhi</i>, Splendid Encounters: Historical Narratives and Revisionism of Early Colonial India Florina Năstase, <i>Alexandru Ioan Cuza University, Iași</i>, John Pomfret's "The Choice", or (Re)Inventing Empire Ayşegül Turan, <i>Istanbul Kültür University</i>, Transformation of Colonial Space in J.G. Farrell's The Siege of Krishnapur</p>
<p>14.30-16.00</p>	<p style="text-align: center;">Keynote speaker: Roger Sabin, <i>Central Saint Martins, University of the Arts London</i>, Marie Duval: Maverick Victorian Cartoonist</p>		

16.10-17.40	<p>Chair: Ronnie Ferguson Maxim Plokhikh, <i>Jagiellonian University</i>, Unveiling the concept of Holocaust trauma through the cinematographic lens Ronnie Ferguson, <i>Northern Michigan University</i>, The Truth is (Usually) Messy Karel Pletinck, <i>University of Antwerp</i>, Revisiting Hölderlin under the aegis of Péguy's "muse of history": Notes on re-writing the past in some films of Godard, Straub, and Huillet</p>	<p>Chair: Arzu Büşra Kumbaroğlu Khedidja Chergui, <i>L'Ecole Normale Supérieure d'Alger</i>, The Yoruba Pantheon Revisited: On Reviving the Sacred in Wole Soyinka's Postcolonial Poetics Arzu Büşra Kumbaroğlu, <i>Ankara Science University</i>, "What Sex Are You?": Jeanette Winterson's Revision of Gender Politics of Fairy Tales in <i>Oranges Are Not the Only Fruit</i> Lily Glasner, <i>Kibbutzim College of Education & Bar Ilan University</i>, The Power of Love: Feminism and Individualism in a Contemporary Re-telling of the Myth of Pandora</p>	<p>Chair: Luis Juan Solís Carrillo Djamila Houamdi, <i>University of Algiers</i>, Cormac McCarthy's Anti-Western Narratives: Revising/Revisiting a "Strange and Bloody" Past Luis Juan Solís Carrillo, <i>Universidad Autónoma del Estado de México</i>, Octavio Paz: Rewriting the Past, the Present and the Self María Laura Escobar Aguiar, <i>Universidad Nacional de La Plata</i>, It's China Iron's Turn: Gabriela Cabezón Cámara's Rewriting of <i>El gaucho Martín Fierro</i></p>
17.50-19.20	<p>Keynote speaker: Martin Puchner, <i>Harvard University</i>, Storage, Loss, Retrieval: A Brief History of Culture</p>		

19.30-21.30	<p>RSAA panel: Trauma, Nostalgia and Memory in Romanian Cinema*</p> <p>Chair: Lenuta Giukin</p> <p>Adriana Cordali, <i>Independent scholar</i>, Revisiting Women's Condition and Resistance in Totalitarianism through Film</p> <p>Constantin Parvulescu, <i>Babeş-Bolyai University, Cluj-Napoca</i> & Emanuel Copilaş, <i>West University of Timișoara</i>, Transmedia Popular History in State-Socialist Romania: Epics, Hajdouks and Pop Music</p> <p>Claudiu Turcuş, <i>Babeş-Bolyai University, Cluj-Napoca</i>, Orphans' Land. <i>Westalgia</i> and the Demonization of Communism in post-1989 Romanian Novel and Film,</p> <p>Andrea Virginás, <i>Sapientia Hungarian University of Transylvania, Cluj-Napoca</i>, Recent Romanian Historical Films and the Generations of Communicative Memory</p>	<p>Chair: Kate Holden</p> <p>Elena Makarion, <i>University of North Carolina at Greensboro</i>, Pat Barker's <i>The Silence of the Girls</i>: Telling Can Still Be Erasure</p> <p>Kate Holden, <i>University College Cork</i>, Unborn out of the Father's Head: Re-envisioning Justice and Feminist Revenge</p> <p>Houda Bouhadjar & Rima Bouhadjar, <i>University of Mohammed Seddik Ben Yahya</i>, Homer's Legacy into Question: Margaret Atwood's <i>The Penelopiad</i> as a feminine Appropriation of Epic Poetry</p> <p>Letitia Guran, <i>UNC Chapel Hill</i>, Modes of Rewriting the Past: Paradigms of Cosmopolitanism and Planetary Studies</p>	<p>Chair: Andreea Paris-Popa</p> <p>Cristina Chifane and Liviu-Augutin Chifane, <i>Independent Scholars</i>, Evolutionary Traces of British Historiographic Metafiction</p> <p>Andreea Paris-Popa, <i>University of Bucharest</i>, Metaleptic Rewriting as Sham Authorial Justice in Flann O'Brien's <i>At Swim-Two-Birds</i></p> <p>Dhanya Raghavan, <i>Université de Montréal</i>, The Voice of the Subaltern in Robert Kroetsch's <i>Badlands</i></p> <p>Laura Toma, <i>Bucharest Academy of Economic Studies</i>, Resurrecting the Past: A Study of Metafiction and Chronotope in Arturo Pérez-Reverte's <i>The Adventures of Captain Alatriste</i></p>

Friday 4 June			
09.30-11.00	<p>Chair: Anca Peiu Adriana-Carolina Bulz, <i>Military Technical Academy in Bucharest</i>, Products of Counterfactual Imagination: The Healing Life of Literature Anca Peiu, <i>University of Bucharest</i>, The “Pastness of the Past” in <i>My Life as a Spy</i> by Katherine Verdery Alexandru Teodorescu, <i>Independent Scholar</i>, Memoirs as a Form of Re-writing the Past in <i>Juvenile Cell. Five Years in the Jails and Labour Camps of Communist Romania</i></p>	<p>Chair: Shruti Das Namrata Nistandra, <i>Doaba College, Jalandhar</i>, Re-writing Myth: An Analysis of Margaret Atwood’s <i>The Penelopiad</i> Shruti Das, <i>Berhampur University</i>, Counterstorytelling: Re-casting “Sita” in Amish’s <i>Sita – Warrior of Mithila</i> and Chitra Divakaruni’s <i>The Forest of Enchantments</i> Gayathri Varma U., <i>St. Joseph’s College Devagiri</i>, Reborn Female Agents: Identity, Self, and Othering in Carol Ann Duffy’s <i>The World’s Wife</i></p>	<p>Chair: Samantha Frénée Anat Koplowitz-Breier, <i>Bar-Ilan University</i>, Re-imagining Biblical Politics: Three Israeli Novels Rewriting King David’s Last Days Samantha Frénée, <i>Université d’Orléans</i>, A post-colonial view of Britannia’s Boudica Diana Ortega Martín, <i>Universidad Complutense de Madrid</i>, Past wars, present troubles: Reimagining Englishness in Ben Wheatley’s <i>A Field in England</i></p>
11.10-12.40	<p>Keynote speaker: Jasmina Lukic, <i>Central European University, Budapest</i> Re/living the past, re/writing histories: new heroines of the historical world novel</p>		
12.50-14.20	<p>Chair: Victoria Tkachenko Natalia Seliverstova, <i>D. Mendeleev University of Chemical Technology of Russia</i>, Memory and nostalgia: pre-reform Russia in the minds of the Russian nobility of the second half of the XIXth century Victoria Tkachenko, <i>Lomonosov Moscow State University</i>, From the Time of Troubles to the Day of National Unity: Memory, Forgetting and Re-writing the Past in Russian History Vladislav Kokoulin, <i>Siberian University of Consumer Cooperation</i>, Nostalgia for the Soviet Past in the Mass Historical Consciousness of Modern Russians</p>	<p>Chair: Diana Marques Monica Ruset Oanca, <i>University of Bucharest</i>, Re-writing Biblical legends in <i>La Queste del Saint Graal</i> Diana Marques, <i>University of Lisbon Centre for English Studies</i>, Cursed: Re-writing Excalibur in the Arthurian Narrative Eirini Dimitra Bourontzi, <i>University of Bucharest</i>, King Arthur in Edmund Spenser’s <i>Faerie Queene</i> as an example of Julia Kristeva’s theory of intertextuality</p>	<p>Chair: Alexandra Bacalu Nicolae Bobaru, <i>West University of Timișoara</i>, Re-writings of the Modern Myth of Crusoe Alexandra Bacalu, <i>University of Bucharest</i>, Forgotten Aristocrats, Fragmented Manuscripts, and Ghostly Narrators: Shaping the Sentimental Reader in Henry Mackenzie’s <i>The Man of Feeling</i> Timothy Dwight Williams, <i>Adam Mickiewicz University, Poznań</i>, The Sorcerer’s Apprentice: Misreading Agrippa in Briusov’s <i>The Fiery Angel</i> and Shelley’s “The Mortal Immortal”</p>

14.30-16.00	<p>Chair: Jelena Ćulibrk Friedrich von Petersdorff, <i>Independent scholar</i>, Temporal and Hermeneutical Aspects of Re-Writing History</p> <p>Jelena Ćulibrk, <i>USC School of Cinematic Arts</i>, The Invisible Hand of 'History': Neoliberalism, Post-war historical knowledge, and the liberal world-system</p> <p>Ida Ograjšek Gorenjak, <i>University of Zagreb</i>, Re-writing women's history in Croatia</p>	<p>Chair: Gerald Gaylard Olexandra Nikolova & Kateryna Vasylyna, <i>Zaporizhzhia National University</i>, Supernatural characters in quasi-historical discourse in modern Ukrainian literature: Specificity and functions</p> <p>Gerald Gaylard, <i>University of the Witwatersrand</i>, Postcolonial Haunting in the Work of a Materialist</p> <p>Irina Rață, <i>Dunărea de Jos University of Galați</i>, Rewriting of the Apocalypse in <i>Good Omens</i> by Terry Pratchett and Neil Gaiman</p>	<p>Chair: Ștefana Iosif Cătălin Partenie, <i>National School of Political Studies and Administration, Bucharest</i>, The Past that Invites Us to Re-Imagine the Future: On Plato's Dialogues</p> <p>Ștefana Iosif, <i>Alexandru Ioan Cuza University, Iași</i>, In Their Field of (re)Vision. The Legacy of the New York Intellectuals</p> <p>Vlad-Eugen Neagu, <i>University of Bucharest</i>, "What Ghosts are Haunting us Today?" The Relevance of Slavoj Žižek's <i>The Relevance of the Communist Manifesto</i> in Post-Pandemic Global Capitalism</p>
16.10-17.40	<p>Keynote speaker: Jay Clayton, <i>Vanderbilt University</i>, Science in the Tropics: Neo-Victorian Voyages into History</p>		
17.50-19.20	<p>RSAA panel: Cinematic Refashionings of History Chair: Lenuta Giukin* Christene D'Anca, <i>University of California, Santa Barbara</i>, Marguerite de Valois and Alexander Dumas' <i>La Reine Margot</i>: The Film, the Novel, the History</p> <p>Lenuta Giukin, <i>SUNY Oswego</i>, History and Historicity in French Cinema: Impact and Transformation of National Imaginary</p> <p>Oana Popescu-Sandu, <i>University of Southern Indiana</i>, "Remembering is not Knowing:" Sampling the Cinematic Past in <i>Creed II</i></p>	<p>Chair: Aleksandra Tryniecka Hale Küçük, <i>Middle East Technical University</i>, "All This Is Me?": The Neo-Victorian Treatment of Identity in Peter Carey's <i>Jack Maggs</i></p> <p>Aleksandra Tryniecka, <i>Maria Curie Skłodowska University, Lublin</i>, Voice as a Transforming Power in the Neo-Victorian Novel: Reimagining Charlotte Brontë's <i>Jane Eyre</i> in Jean Rhys's <i>Wide Sargasso Sea</i></p> <p>Eliana Ionoaia, <i>University of Bucharest</i>, Breaking Out from the Prison of Marriage from Victorian to Neo-Victorian Fiction</p>	<p>Chair: Rachael Sumner Tatjana Dumitrašković, <i>University of East Sarajevo</i>, Troubling Madness in Shakespeare's <i>Hamlet</i> and <i>King Lear</i></p> <p>Rachael Sumner, <i>Johannes Gutenberg University, Mainz</i>, Romance, Metamorphosis and Hyperrealities – Revisiting Shakespeare's <i>The Winter's Tale</i> in Jeanette Winterson's <i>The Gap of Time</i> and Ali Smith's <i>Summer</i></p> <p>Carmen Dominte, <i>National University of Music, Bucharest</i>, Re-thinking the Metaphor of Shadow: From Plato to Shakespeare and Zeffirelli</p>

19.30-21.30	<p>Chair: Xinyuan Qiu Stephen Keck, <i>Emirates Diplomatic Academy</i>, Interpreting Turner for History: Ruskin's Narration of the Maritime World Xinyuan Qiu, <i>Binghamton University, New York</i>, Re-imagining a Medieval Past via the Kelmscott Chaucer: Utopia or Dystopia Raluca-Rebeca Rădulescu, <i>University of Bucharest</i>, J. W. Waterhouse's Re-Imagining of Ophelia: The Woman Who Put Flowers in Her Hair Dana Bădulescu, <i>Alexandru Ioan Cuza University of Iași</i>, A 'Palimpsestuous' Reading of Lisa Strømme's <i>The Strawberry Girl</i></p>	<p>Chair: Karina Pătrășcanu Zhou Chao, <i>Ohio University</i>, Cultural Reimagination and the Aesthetic of Nostalgia: The Minguo Period in China in <i>Center Stage</i> and <i>The Golden Era</i> Karina Pătrășcanu, <i>University of Bucharest</i>, Reboots and Fluid Fiction: Peering Into the Multiverse in <i>Ghostbusters</i> (2016) Devin Dougherty, <i>Feirstein Graduate School of Cinema</i>, Spirit Grinder: Implications to the Historical Mode of the Cinematic Compilation Documentary Jonathan McCreedy, <i>University of Sofia</i>, From <i>Confessio</i> to Calderón de la Barca: the Literary Evolution of St. Patrick's Biography and the Question of his Legacy</p>	<p>Chair: Qian Zhang Noah Volz, <i>University of Central Florida</i>, "Watching You Go with Glory in My Heart": The Cinematic Role of Ingrid Bergman in <i>Gaslight</i> Re-Imagined, Qian Zhang, <i>Ohio University</i>, Dream, Motherhood, and Counter-Colonial Narrative in <i>The VVitch</i> and <i>The Nightingale</i> Andrei Nae, <i>University of Bucharest</i>, Gameplay and the Colonisation of the Past in <i>Fatal Frame</i> Camelia Raghinaru, <i>Concordia University Irvine, CA</i>, Contemporary Gothic Sublime</p>

<p>Saturday 5 June 09.30-11.00</p>	<p>Chair: Sonakshi Srivastava Kirti Rai & Shachi Negi, <i>DIT University, Dehradun</i>, Resurgence in Filmization of the Mahabharata Sonakshi Srivastava, <i>Indraprastha University, Delhi</i>; <i>Kirori Mal College, University of Delhi</i>, Rescripting the Classics, Returning the Gaze: A Study of Mahasweta Devi's Selective Works Sidonia Ariton, <i>University of Bucharest</i>, The Shape of Time on stage in Peter Brook's <i>Hamlet</i> and <i>The Mahabharata</i></p>	<p>Chair: José Duarte Cristian Eduard Drăgan, <i>University of Bucharest</i>, Representing Simulacra: The 'Tactile Universe' of the Web Series <i>Șuşanele</i> (2015-2016) José Duarte, <i>ULICES-ULisbon</i>, Mysterious Landscapes: On Memory and Nostalgia Goutam Karmakar, <i>Barabazar BTM College, Sidho- Kanho-Birsha University & Somasree Sarkar</i>, <i>Ghoshpukur College, University of North Bengal</i>, Real in Reels: Cinematic Adaptations and the Re- telling of the Partition of India</p>	<p>Chair: Eric Gilder Nigar Valish Isgandarova, <i>Sumgayit State University</i>, Discourse on the US Missionary Outreach in the East Changed? Eric Gilder, <i>Papua New Guinea University of Technology</i>, Addressing the Pandemic One Year On to a Fractured Nation: A Boulding TIE Analysis of President Biden's COVID-19 Speech of 11 March 2021 Michaela Praisler & Oana-Celia Gheorghiu, <i>Dunărea de Jos University of Galați</i>, Historiographic Metafiction in the Present Tense: Brexit – Novel and Film</p>
<p>11.10-12.40</p>	<p>Keynote speaker: Constanța Vintilă, <i>Nicolae Iorga Institute of History & New Europe College, Bucharest</i>, "Life as a Black Coffee": Women writing their lives in nineteenth-century Moldavia and Wallachia</p>		
<p>12.50-14.20</p>	<p>Chair: Alina Cojocaru Mandy Beck <i>Chemnitz University of Technology</i>, Re- writing Brexit: Canonical Texts and the Appeal of Reinvention in an Age of Chaos, Alina Cojocaru, <i>Ovidius University of Constanța</i>, Mythomorphoses within the Morphing City: Geocritical Aspects of the Modernist Reimagining of Myth in James Joyce's <i>Ulysses</i>, Snizhana Zhygun, <i>Borys Grinchenko Kyiv University</i>, Re-writing a woman's biography: Marco Vovchok as a Character of a Literary Work</p>	<p>Chair: Irina-Maria Manea Ramit Samaddar, <i>Jadavpur University, Kolkata</i>, Bollywood Adaptations of <i>Madame Bovary</i> and <i>Tess of the d'Urbervilles</i> Irina-Maria Manea, <i>Independent Scholar</i>, Images of Otherness in Ibn Fadlan's <i>Risala</i> and <i>The 13th Warrior</i> Elisavet Veliou, <i>Independent scholar</i>, Screening History: The Notions of Borders and Identity in Contemporary Balkan Cinema</p>	<p>Chair: Maria-Sabina Draga Alexandru Roohi Andalib Huda, <i>Brac University</i>, Revisiting Popular Bengali Folklores to Reimagine the Past and Engage with the Present: <i>Gun Island</i> Maria-Sabina Draga Alexandru, <i>University of Bucharest</i>, Amitav Ghosh's "Climate of History": Traveling Memory and Ecofeminist Readings of the Past in <i>Gun Island</i> (Supported by a CNCS - UEFISCDI grant, project number PN-III-P3-3.6- H2020-0035) Soham Mukherjee, <i>Indian Institute of Engineering Science and Technology</i>, Spectres of Memory in the Works of Ismail Kadare</p>

14.30-16.00	Keynote speaker: Felicity Hand, Autonomous University of Barcelona, Who Owns the Land? Representations of Memory and Ecological Concerns in the Chagossian Archipelago and Nagaland		
16.10-17.40	Chair: Joanna Ducey Priteegandha Naik, BITS Pilani, Goa, The Science-Fictionalisation of the Partition of India Joanna Ducey, Boston University, Between Transmission and Silence: Recovering Harki Memories in <i>The Art of Losing</i> Sarra Ahlam Bederina, Amar Thelidji University Laghouat, Historical Agency in Susan Abulhawa's <i>Mornings in Jenin</i> : Re-writing the History of the Loss of Palestine	Chair: William Brubacher Patrick Aura, Université de Montréal, Hide & Seek: Complicating Edwardian Masculinity in Timothy Findley's <i>The Wars</i> William Brubacher, Université de Montréal, Against Queer Eyes: Timothy Findley's Hugh Selwyn Mauberley Cristina Zimbroianu, Autonomous University of Madrid, Technical University of Madrid, Evelyn Waugh's War Novels in Francoist Spain	Chair: Dragoş Manea Andrei-Cristian Neguţ, West University of Timișoara, Future in the Past: Re-writing and Re-imagining History and Future in <i>A Canticle for Leibowitz</i> Dragoş Manea, University of Bucharest, Picturing the Perpetrator: Grant Morrison's <i>The New Adventures of Hitler</i> and the Ethics of Adapting History Angela Teresa Kalloli & Sarika Tyagi, Vellore Institute of Technology, Taika Waiti's <i>Jojo Rabbit: A Genre Bending Film Retelling of Christine Leunens' Novel Caging Skies</i>
17.50-19.20	Meet the Author: Lisa Strømme in dialogue with Dana Bădulescu on <i>The Strawberry Girl</i>	Chair: Dmitry Mazalevsky Rituparna Das, Techno India University, Another Time Traveller's Tale: A Study of Temporal Appropriation of Sherlock Holmes in <i>Sherlock and Elementary</i> Dmitry Mazalevsky, University of Debrecen, Russian Novel-Commentary as a Postmodern Genre of Reconsidering the Past Muneerah Badr Almahasheer, Imam Abdulrahman Bin Faisal University, Oily Condolences and Nostalgia in Contemporary Saudi Poetry	Chair: Alina Predescu Ioana-Ruxandra Fruntelată, University of Bucharest, Telling and Re-telling One's Past: Turning Memory into Narrative Alina Predescu, UC Berkeley, Public Performance of Private Interviews: Reinserting the Self into the Family Narrative Delia Grosu, University of Bucharest, Building an Identity on Postmemories. Ellen Deckwitz and the Second-Generation

<p>19.30- 21.00/ 21.30</p>	<p>Chair: Emira Derbel Visnja Vujin, <i>Independent scholar</i>, Politics of Remembering in Nina Bunjevac's <i>Fatherland</i> Emira Derbel, <i>Al-Buraimi University College</i>, Reclaiming the Past to Heal the Present: Graphic Forms of Remembrance in Marjane Satrapi's <i>Persepolis</i> Mihaela Precup, <i>University of Bucharest</i>, Familiarity and Perpetration in <i>Drawing Power: Women's Stories of Sexual Violence, Harassment, and Survival</i> (ed. Diane Noomin)</p>	<p>Chair: Ileana Alexandra Orlich Elena-Carmen Bobocescu, <i>University of Bucharest</i>, Salomé revisited– A Parable of Language Ileana Alexandra Orlich, <i>Arizona State University</i>, Revisionist Writing in Joyce Carol Oates's <i>The Lady with a Pet Dog</i> Adela Chiru, <i>University of Bucharest</i>, Reinventing Rumi: Past and Present in Elif Shafak's <i>The Forty Rules of Love</i> Anca Luca Holden, <i>Five College Center for World Languages, Amherst MA</i>, Memorializing German-Romanian Gulag Victims in the USSR Through Historical Fiction and Historical Documents</p>	<p>Chair: Mayurakshi Dev Ioana Baciu, <i>Gheorghe Asachi Technical University of Iasi</i>, Of Mice and Babies – A Woman's Right to Choose in Shirley Jackson's 'The Mouse' Mayurakshi Dev, <i>Université de Montréal</i>, Framing of Identity and Personal History through Multiperspective Narratives in Margaret Atwood's <i>The Blind Assassin</i> Olga Jilevich, <i>Polessky State University</i> & Olga Gubskaya, <i>Belarus State Economic University</i>, Postmodern and Realistic Approaches to the Past (on the Example of K. Ishiguro, J. M. G. Le Clézio and S. Alexievich's Novels)</p>

* Panel organized with the support of the Romanian Studies Association of America