

*Regional Representations and Cosmopolitan Associations in Nineteenth-Century American
Literary Culture*

Elective Course, Prof. dr. Roxana Oltean

Week 1. Introduction

Week 2. Critical Reading. “Creating the “odour” of the real: Techniques of realism in *The Cambridge Introduction to American Literary Realism (Cambridge Introductions to Literature)*. Cambridge, MA: Cambridge UP, 2011. 41-57.

I. *Figuring New England, figuring America*

Week 3. Critical Reading. “Democracy in Literature?” in Barrish, Philip. *The Cambridge Introduction to American Literary Realism (Cambridge Introductions to Literature)*. Cambridge, MA: Cambridge UP, 2011. 74-94.

Week 4. Sarah Orne Jewett, “A White Heron”

Week 5 Henry James, “An International Episode”

Week 6 Extension - *The Bostonians* (film)

II. *Projections of the South*

Week 7. Critical Reading. “Magnet South” in Jennifer Greeson. *Our South: Geographic Fantasy and the Rise of National Literature*. Boston: Harvard University Press, 2010.

Week 8. Kate Chopin, “Desiree’s Baby”

Week 9. Edgar Allan Poe, “The Gold Bug”

Week 10. Extension - *The Raven* (film)

III. *Cosmopolitanism and Alienation*

Week 11. Critical Reading: Lawson-Peebles, Robert. “From British Outpost to American Metropolis.” *The Cambridge Companion to the Literature of New York*. Eds. Cyrus R. K. Patell, Bryan Waterman. New York: Cambridge University Press, 2010. 10-26.

Week 12. Melville, “Bartleby, the Scrivener”

Week 13. Walt Whitman, “Crossing Brooklyn Ferry”

Week 14. Extension – *Bartleby* (2001 film)