

# *Literature and Cultural Studies Section:* *‘Truth(s) and Alternative Facts’*

Thursday, 7 June 2018

From 14.00	<b>REGISTRATION</b> ( <i>First floor</i> )		
14.30-15.00	<b>Formal opening and welcome</b> ( <i>Mark Twain Room</i> ) <b>Mircea Dumitru</b> , <i>Rector of the University of Bucharest</i> <b>Liviu Franga</b> , <i>Dean of the Faculty of Foreign Languages and Literatures</i> <b>Rodica Mihăilă</b> , <i>Director of the Romanian–US Fulbright Commission</i> <b>Octavian Roske</b> , <i>Head of the Department of English</i>		
15.00-16.30	Keynote speaker: <b>Mircea Dumitru</b> , <i>University of Bucharest</i> , Why Truth Matters: On the Ethics of Truth and the Fear of Knowledge; Against Relativism and Constructivism ( <i>Mark Twain room</i> )		
16.30-17.00	<b>COFFEE BREAK</b> ( <i>Emerson Room</i> )		
	<b>American Studies Room</b>	<b>British Studies Room</b>	<b>Mark Twain Room</b>
17.00-19.00	Chair: <b>Raluca Andreescu</b> <b>Joseph Ferrerosa</b> , <i>Los Angeles City College</i> , Corrupting the Nature of Truth: An Era of Truthful Lies <b>Gaurav Mathur</b> , <i>Manipal University, Jaipur</i> , Making Sense of News in a Post-Truth World- An Overview of the Indian Milieu <b>Raluca Andreescu</b> , <i>University of Bucharest</i> , The War That Did Not Take Place: Blurring the Boundaries of Fiction and Reality in Larry Beinhart’s <i>American Hero</i> and Barry Levinson’s <i>Wag the Dog</i>	Chair: <b>Malek Mohammad</b> <b>Joakim Hermansson</b> , <i>Dalarna University / Gothenburg University</i> , Strange Masks of Truths and Identities <b>Alma Marhamati</b> , <i>University of Bucharest</i> , Autobiography, Autofiction, Antifiction: A Gordian Knot <b>Malek Mohammad</b> , <i>American University of Kuwait</i> , Confession, Truth, and Authorial Dignity in J. M. Coetzee’s <i>Youth</i> <b>Anca Popa</b> , <i>University of Bucharest</i> , Versions of Masculinity in Philip Roth’s <i>The Counterlife</i>	Chair: <b>Elena Stoican</b> <b>Iulia Nentu</b> , <i>University of Bucharest</i> , Portraying Russians in Cold War American Writing: Truth(s), or Alternative Facts? <b>Andreea Smedescu</b> , <i>University of Bucharest</i> , Tribal Ideology – The Truth behind the Gipsies’ Ancestral Laws <b>Elena Stoican</b> , <i>University of Economic Studies, Bucharest</i> , Alternative Cultural Selves in Jhumpa Lahiri’s <i>In Other Words</i>
19.00	<b>OPENING RECEPTION and registration</b> ( <i>Casa Universitarilor, Str. Dionisie Lupu 46</i> )		

Friday, 8 June 2018

9.00-18.00	<b>REGISTRATION (1st floor)</b>		
	<b>American Studies Room</b>	<b>British Studies Room</b>	<b>Mark Twain Room</b>
9.30-11.00	<p><b>Fulbright Round Table:</b>  <b>Exploring Truths Across Cultures*</b>            Chair: <b>Rodica Mihăilă</b>            Participants:  <b>Domnica Rădulescu</b> (Washington and Lee University);  <b>Brooke Reavey</b> (Dominican University);  <b>Courtney-Sophia Henry</b> (Wayne State University);  <b>Iulian Cănănu</b> (University of Gävle, Sweden);  <b>Dragoș Ivana</b> (University of Bucharest);  <b>Teodora Șerban-Oprescu</b> (A.S.E.);  <b>Mugurel Zlotea</b> (University of Bucharest)</p>	<p>Chair: <b>Monica Ruset Oanca</b>  <b>Monica Ruset Oanca</b>, <i>University of Bucharest</i>,            Alternative Interpretations of Imaginary Visions in  <i>La Queste del Saint Graal</i>: Bors' Vision of the White            and the Black Birds  <b>Bushra Al-Muttairi</b>, <i>University of Bucharest</i>, Death is            a Truth: A Conceptual Metaphor from Khayriya al-            Saqqaf's <i>A Moment of Truth</i>  <b>Nizar Zouidi</b>, <i>Higher Institute of Energy Sciences and            Technology, Gafsa</i>, Narrative Superiority and            Political Power and Authority in Renaissance Drama</p>	<p>Chair: <b>Alina Cojocaru</b>  <b>Alina Cojocaru</b>, <i>Ovidius University of Constanța</i>, The            Hidden London of Oscar Wilde: Liminality, Truth            and Ethical Inquiries  <b>Tania Cristina Peptan</b>, <i>University of Craiova</i>, Don            Quixote on Poesque Detective Mode: Memory's            Back-and-Forth Search for Truth  <b>Roxana Oltean</b>, <i>University of Bucharest</i>, Truth and            Alternative Facts in the Early Cold War: Narratives of            American Spying in Berlin</p>
11.00-11.30	<b>COFFEE BREAK (Emerson Room)</b>		
11.30-13.00	Keynote speaker: <b>Domnica Rădulescu</b> , <i>Washington and Lee University, Lexington</i> , Right Wing, Left wing, No Wings: Languages of Indoctrination in Romanian Communist and American Christian Evangelical Ideologies ( <i>Mark Twain Room</i> )		
13.00- 14.00	<b>LUNCH (Emerson Room)</b>		
14.00- 15.30	Keynote speaker: <b>Mihaela Irimia</b> , <i>University of Bucharest</i> , <i>The Propagation of a Lie</i> and All That ( <i>Mark Twain Room</i> )		
15.30- 15.50	<b>COFFEE BREAK (Emerson Room)</b>		

Friday, 8 June (continued)

	<i>American Studies Room</i>	<i>British Studies Room</i>	<i>Mark Twain Room</i>
15.50-17.20	<p>Chair: <b>Octavian Roske</b></p> <p><b>Anca Peiu</b>, <i>University of Bucharest</i>, The Truth from Fact to Fiction in Two Short-Stories of the Twentieth-Century Old South</p> <p><b>Nina Maria Roscan</b>, <i>University of Bucharest</i>, Appeal to the Witness: African American Slave Narratives and the Importance of Oral Tales in the Reconstruction of Identity</p> <p><b>Octavian Roske</b>, <i>University of Bucharest</i>, Moral Truths and Political Culture in the Old South: Republicanism, Democracy and "the Peculiar Institution"</p>	<p><b>Workshop: <i>Virtues and Vices of the Mind: Facets of Truth in Early Modern Religion, Aesthetics and Natural and Moral Philosophy</i></b></p> <p>Chair: <b>Sorana Corneanu</b></p> <p><b>Sorana Corneanu</b>, <i>University of Bucharest</i>, Dogmatism: The Making of an Early Modern Epistemic Vice</p> <p><b>Irina Georgescu</b>, <i>University of Bucharest</i>, 'Sound preaching' vs. 'a sound of preaching': Seventeenth-Century English Protestant views on Spiritual Eloquence</p> <p><b>Alexandra Bacalu</b>, <i>University of Bucharest</i>, The Struggle for Verisimilitude: Wit, Judgment, and Their Stoic Redefinition in Shaftesbury's Soliloquy</p>	<p>Chair: <b>Karina Pătrășcanu</b></p> <p><b>Karina Pătrășcanu</b>, <i>University of Bucharest</i>, Science Fiction and the Reconfiguration of Reality: Lies and Power Relations in <i>Stargate Sg-1</i></p> <p><b>Gabriela Debita</b>, <i>Dunărea de Jos University of Galați</i>, True Names and the Question of Free Will in Ursula K. Le Guin's <i>Earthsea</i> Series</p> <p><b>Corina Mărculescu</b>, <i>University of Bucharest</i>, The Hyper-real in Romanian Culture and Art: From "Authentic Fake" to Visceral Reality</p>
17.20-17.40	<b>COFFEE BREAK (Emerson Room)</b>		
	<i>American Studies Room</i>	<i>British Studies Room</i>	<i>James Joyce Room</i>
17.40-19.40	<p>Chair: <b>Elvan Mutlu</b></p> <p><b>Monica Cure</b>, <i>Fulbright Scholar, Alexander Ioan Cuza University, Iași</i>, Two Truths and a Lie: Cultural Relativity, Truth-seeking and Lies in Mark Twain's <i>The Innocents Abroad</i></p> <p><b>Elvan Mutlu</b>, <i>Mehmet Akif Ersoy University</i>, Empire and Resistance in Leonard Woolf's <i>The Village in the Jungle</i></p> <p><b>Taura Napier</b>, <i>Wingate University</i>, Aesthetic Truths of the <i>Fiabesque</i>: Vernon Lee's Venice</p> <p><b>Konstantina Tortomani</b>, <i>Democritus University of Thrace</i>, Sad Relic versus the Noble Savage: The Image of Greece in Byron and Polidori</p>	<p><b>Workshop: <i>Virtues and Vices of the Mind</i></b> (Continued)</p> <p>Chair: <b>Sorana Corneanu</b></p> <p><b>Eduard Ghiță</b>, <i>University of Louisville</i>, Picturesque Truth and the Rise of Aesthetics</p> <p><b>Dragoș Ivana</b>, <i>University of Bucharest</i>, Adam Smith's Impartial Spectator Theory and the Question of Moral Truth</p> <p><b>Cristian Vîjea</b>, <i>University of Bucharest</i>, The Partial Truth of Adam Smith's Impartial Spectator</p>	<p>Chair: <b>Sean Cotter</b></p> <p><b>Carmen Ardelean</b>, <i>ITCB, Bucharest</i>, Truth vs. Lies in the Political Discourse: Revisiting Translators' Diplomatic Tasks Today</p> <p><b>Sean Cotter</b>, <i>The University of Texas at Dallas</i>, What Lies in Translation: the Ironic Reception of Mircea Cărtărescu's <i>Blinding</i></p> <p><b>Round Table: <i>True and Faithful Translation?</i></b></p> <p>Participants: <b>Carmen Ardelean</b>, <b>Sean Cotter</b>  <b>James Christian Brown</b>, <i>University of Bucharest</i>  <b>Nadina Vișan</b>, <i>University of Bucharest</i>  <b>Ruxandra Vișan</b>, <i>University of Bucharest</i></p>

Saturday, 9 June 2018

9.00-18.00	<b>REGISTRATION (1st floor)</b>		
	<b>American Studies Room</b>	<b>British Studies Room</b>	<b>Mark Twain Room</b>
9.30-11.00	<p>Chair: <b>Mirela Adăscăliței</b>  <b>Flavian Palade</b>, <i>University of Craiova</i>, Diplomatic language – An Instrument of Disguising the Truth in Joseph Conrad's <i>Heart of Darkness</i>  <b>Claudiu-Alexandru Geles</b>, <i>Dunărea de Jos University of Galați</i>, One Man's Lie is Another Man's Life: Lies and Truth in Zadie Smith's <i>White Teeth</i>  <b>Mirela Adăscăliței</b>, <i>University of Bucharest</i>, Education for Authenticity and the Grounds for a New Hermeneutics of Suspicion. A Case Analysis of <i>Full Metal Jacket</i>, <i>Dead Poets Society</i> and <i>Whiplash</i></p>	<p>Chair: <b>Cornelia Vlaicu</b>  <b>Anca-Gabriela Apostol</b>, <i>University of Bucharest</i>, "A kind of truth...you couldn't tell in other ways": Fictitious Truths and Truthful Fictions in Rushdie and Chandra  <b>Shruti Das</b>, <i>Berhampur University</i>, Politics of Narration: Climate Change and Myth in Kire's <i>Son of the Thundercloud</i>  <b>Cornelia Vlaicu</b>, <i>Independent scholar</i>, Gerald Vizenor's <i>Blue Ravens</i> as a Novel of 'Survivance'</p>	<p>Chair: <b>Mihaela Precup</b>  <b>Rashmi Mathur</b>, <i>National Law University, Jodhpur</i>, Espying Antipodean Strategies in Post-Truth and #MeToo  <b>Iulian Cănanău</b>, <i>University of Gävle</i>, Toward a Methodology of Intuitive Critical Thinking in Literature Teaching  <b>Mihaela Precup</b>, <i>University of Bucharest</i>, 'Blow me, said Anne Frank': Alternative Tropes of Holocaust Survival in Shalom Auslander's <i>Hope: A Tragedy</i>.</p>
11.00-11.30	<b>COFFEE BREAK (Emerson Room)</b>		
11.30-13.00	<p>Keynote speaker: <b>Michael Hattaway</b>, <i>New York University, London</i>  Rhetorical Topics and Alternative Facts: The Languages of Trump and Shakespeare  <i>(Mark Twain Room)</i></p>		
13.00-14.00	<b>LUNCH (Emerson Room)</b>		
	<b>American Studies Room</b>	<b>British Studies Room</b>	<b>Mark Twain Room</b>
14.00-15.30	<p><b>RSAA workshop:</b>  <b>The Truth of the Travelogue. Can We Read Transculturally?†</b>  Chair: <b>Andrei Nae</b>, <i>University of Bucharest</i>  Lecture: <b>Letiția Guran</b>, <i>North Carolina A&amp;T State University</i>  Round Table participants: <b>Roxana Mocanu</b>, <b>Vlad-Eugen Neagu</b>, <b>Anca-Gabriela Apostol</b>, <b>Natalia Chian</b>, <b>Ruxandra Tomița</b></p>	<p>Chair: <b>Anca Pirnoiu</b>  <b>Roxana Elena Doncu</b>, <i>Carol Davila University of Medicine and Pharmacy, Bucharest</i>, "I witness what I do not understand": Revelations of Truth in Dana Gioia's Poetry  <b>Clementina Alexandra Mihăilescu</b>, <i>Lucian Blaga University, Sibiu</i>, An Interdisciplinary Approach to Lesley Saunders' Poetry  <b>Anca Pirnoiu</b>, <i>University of Bucharest</i>, Puzzlement of Being: Defining a True Self in Matei Călinescu's <i>Amintiri în Dialog</i></p>	<p>Chair: <b>Karl van Wyk</b>  <b>Jonathan McCreedy</b>, <i>Sofia University ("St. Kliment Ohridski")</i>, The Difficult Search for Truth in Sade's Writings  <b>Lucia Opreanu</b>, <i>Ovidius University of Constanța</i>, Revisions of the Past: Editing History and Literature in Contemporary Dystopias  <b>Karl van Wyk</b>, <i>University of the Witwatersrand</i>, The Uses of Alternative Histories in an Age of Alternative Facts</p>
15.30-15.50	<b>COFFEE BREAK (Emerson Room)</b>		

Saturday, 9 June (continued)

	<i>American Studies Room</i>	<i>British Studies Room</i>	<i>Mark Twain Room</i>
15.50-17.20	<p>Chair: <b>Ioana-Ruxandra Frunteletă</b></p> <p><b>Gabriela Drimba</b>, <i>University of Bucharest</i>, The Byzantine Iconographic Programme of Oltenia's Wooden Churches: Faithfulness, Creative Fidelity or Innovation?</p> <p><b>Ioana-Ruxandra Frunteletă</b>, <i>University of Bucharest</i>, 'Folk truth' as Outcome of Cultural Translation: Portuguese and Romanian Legends of Enchanted Places</p> <p><b>Cristian Popescu</b>, <i>University of Bucharest</i>, "Why Should It Be True"? The Quest for Ancient Near Eastern History</p>	<p>Chair: <b>Mihai Stroe</b></p> <p><b>Eliana Ionoaia</b>, <i>University of Bucharest</i>, Artificiality and Truth in Peter Ackroyd's <i>Dan Leno and the Limehouse Golem</i></p> <p><b>Fabian Ivanovici</b>, <i>University of Bucharest</i>, Forgeries, Falsehoods and Figurations: Reading Truth(s) in Peter Ackroyd's <i>Chatterton</i></p> <p><b>Mihai Stroe</b>, <i>University of Bucharest</i>, The Romantic Boy-Poet on His Way to Hollywood: Truth and fiction in Peter Ackroyd's Story of Thomas Chatterton</p>	<p>Chair: <b>Monica Bottez</b></p> <p><b>Elena-Carmen Bobocescu</b>, <i>University of Bucharest</i>, Nothing but the Truth: Mark Twain and Oscar Wilde on the Decay of Lying</p> <p><b>Teodora Narcisa Giurgiu</b>, <i>University of Bucharest</i>, Social Standards Regarding Truth and Lies as Depicted in Literature: Veracities and Falsehoods in Flannery O'Connor</p> <p><b>Monica Bottez</b>, <i>University of Bucharest</i>, Fact and Truth in Timothy Findley's <i>The Wars</i></p>
17.20-17.40	<b>COFFEE BREAK (Emerson Room)</b>		
	<i>American Studies Room</i>	<i>British Studies Room</i>	<i>Mark Twain Room</i>
17.40 - 19.40	<p>Chair: <b>Camelia Anghel</b></p> <p><b>Iuliana Tănase</b>, <i>University of Bucharest</i>, Power and the Question of Truth in Machiavelli and Shakespeare</p> <p><b>Ahmet Gökhan Biçer</b>, <i>Manisa Celal Bayar University</i>, &amp; <b>Hakan Gültekin</b>, <i>İstanbul Aydın University</i>, Hiding Big Lies: Neoliberal Propaganda and Post-Truth Politics in David Hare's <i>Stuff Happens</i></p> <p><b>Laura Monica Rădulescu</b>, <i>University of Bucharest</i>, The Truth Will Set You Free: The Inescapable Reality of Trauma in David Harrower's <i>Blackbird</i></p> <p><b>Camelia Anghel</b>, <i>Universitatea Hyperion, Bucharest</i>, Political Metaphor and Human Truth in Ian McEwan's <i>The Innocent</i></p>	<p>Chair: <b>Oana Popescu-Sandu</b></p> <p><b>Iulia Elena Giță</b>, <i>Lucian Blaga University of Sibiu</i>, Fidelity to the Source v. Artistic Coherence: The Adaptation of Yu Hua's <i>To Live</i></p> <p><b>Simona Tatu</b>, <i>University of Bucharest</i>, Rethinking Fidelity: Text and Context in Romanian Film Adaptation of Literary Classics</p> <p><b>Dragoș Manea</b>, <i>University of Bucharest</i>, On Race and Warfare: The Politics of Historical Adaptation in <i>Merlin</i> (BBC, 2008–2012) and <i>Camelot</i> (Starz, 2011)</p> <p><b>Oana Popescu-Sandu</b>, <i>University of Southern Indiana</i>, "The First Time as Tragedy, the Second as Farce": Nostalgic Representations in <i>Comrade Detective</i></p>	<p>Chair: <b>Mihaela Paraschivescu</b></p> <p><b>Alina Bottez</b>, <i>University of Bucharest</i>, Truths and Alternative Facts in Damien Hirst's <i>Treasures from the Wreck of the Unbelievable</i></p> <p><b>Carmen Dominte</b>, <i>National University of Music, Bucharest</i>, The Portrait as Means of Hiding the Truth about the Narrative Self</p> <p><b>Diana-Andreea Novăceanu</b>, <i>University of Bucharest</i>, The Half-truth of the Body: Between a Holistic and Clinical Approach</p> <p><b>Mihaela Paraschivescu</b>, <i>Independent scholar</i>, Truth(s) Expressions in Mircea Eliade's Studies and Literary Works</p>
20.00	<b>CLOSING DINNER (venue to be announced)</b>		

\* Organized in collaboration with the Romanian–US Fulbright Commission



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